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Celebrity Buzz

Boyle sees rough side of success

pg 22



2 bodies found in shallow grave near Kamloops

INVESTIGATION Police have uncovered the remains of two people buried in a shallow grave in a rural property north of Kamloops, RCMP announced on Thursday.

Investigators wouldn't identify the victims, but said they began searching the area in connection with the disappearance of Kamloops roommates Damian Marks, 31, and Ken Yarets, 24, who went missing in April.

The bodies were found on Wednesday near Knouff Lake.

Police haven't released the causes of death, but said a homicide investigation has been launched.

METRO VANCOUVER

Boat's symbols disquieting

Display of Nazi signs on hull not a hate crime, says constable

KELSEA BLOXAM
for Metro Vancouver

An anchored sailboat off Jericho beach is causing an uproar over Nazi symbols that appear to be taped to its side.

Dave Thomas, owner of MacSailing, said the boat and about four others have been there for two years. They were asked to sail away after Vancouver Park Board commissioner Ian Robertson claimed they were discharging raw sewage too close to the shore.

Apparently, the owner of

the Tiny Dancer responded by using tape to create the offensive symbols.

Vancouver Police Const. Lindsey Houghton said police know the boat's owner and will be asking that the symbols be removed.

"We understand it may be upsetting to some people but displaying the symbol doesn't constitute a hate crime," said Houghton.

Robertson said he would like to see that boat, and the other four, gone from the popular swimming beach.

"I feel disgusted that someone would put some-



Nazi symbols on the hull of a boat off Jericho beach in Vancouver Thursday.

thing like that on their boat and I wonder what other kinds of things they would do," Robertson said. "I have no desire to talk to the owner but I hope that the authorities

will talk to him."

He said he's not sure what resources are available to the park board to force the owner to move the boat, which appears to be mastless and not have a working engine.

The symbols also caught the attention of Romy Ritter, regional director of the Canadian Jewish Congress.

"It's quite upsetting knowing what it represents. I question the motivation of the person," said Ritter.

ShareYourViews

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Numbers using food banks rise

RECESSION There has been a 20 per cent increase in the number of Canadians turning to food banks this year compared to last — a number that's even higher in some Lower Mainland communities.

The Friends In Need Food Bank in Maple Ridge and Salvation Army Family Services in Chilliwack have both reported a 30 per cent increase in the number of clients visiting their food banks since Christmas.

Representatives for the organizations said the economic downturn and an increase in unemployment is driving up the numbers.

"(We have) a lot of EI clients coming in — people who have never come here before," said Tiffany Parton, executive director of Friends In Need. "We're coping," she said. "The need is consistent year-round. People sometimes forget about (that) in the summer."

Tim Bohr, communications co-ordinator with the Chilliwack Salvation Army, said he's not sure how much longer the food bank there will be able to meet the increased demand. "Should this trend continue, and we project it will, we'll be in trouble by the end of the summer," Bohr said.

Marilynn Hermann, executive director of the Surrey Food Bank — which has seen a 13 per cent increase in clients — said when EI and unemployment rates go up, so does the need for food banks.

"When we open our doors at 9:30 in the morning, we have 70 families lined up already," she said.

KRISTEN THOMPSON/
METRO VANCOUVER

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Relax folks It's not for real



A Vancouver firefighter tends a "wounded" pedestrian during a mock plane crash training exercise in Stanley Park Thursday morning. The simulated plane crash involved Vancouver firefighters, police and park rangers. Story, pg 2

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Vancouver's only Indian movie theatre has had to temporarily shut down because of a strike between Bollywood producers and India's cinema chains. The Raja closed because no new films are being released during the work stoppage. **CBC NEWS ONLINE**

Local



Oh, say, can you sing?

The Vancouver Canadians Baseball Club is holding open auditions on Sunday to find people to sing the Canadian and American national anthems at games this summer. Anyone wanting to try out is asked to go to Nat Bailey Stadium at 1:30 p.m.

METRO VANCOUVER

News in brief

WARNING Vancouver police have issued a public warning after a 13-year-old girl was grabbed by a man in the 300 block of West 6th Avenue and pulled toward an alley. The girl was able to break free and run to a nearby business.

SUSPECT Transit police released on Thursday surveillance footage of a man suspected of groping a woman on the SkyTrain. The woman was standing on the train when a man grabbed her crotch and buttocks before leaving the train at Commercial Drive Station on April 29.

LANGLEY Police in Langley are warning parents and students to be careful after a man tried to lure a girl into his old red pickup truck as she was leaving school. The girl said the man followed her until she got home and then drove off.

METRO NEWS SERVICES

metronews.ca

What's online today.

Video An Alberta court case puts the spotlight on children with terminally ill parents at metronews.ca/canada

Blogs Sexcetera has details on the latest online home for single women

Check movie showtimes, watch trailers and read reviews

Video Seal-snack issue continues to dog Michaëlle Jean on her Arctic tour at metronews.ca/canada



Fake plane crash helps rescue workers stay sharp

JEFF HODSON
jeff.hodson@metronews.ca

A trail of bodies, a crushed car and the flaming husk of a silver seaplane greeted firefighters during a mock disaster Thursday morning in Stanley Park.

The fake plane crash, which involved Vancouver firefighters and police, park rangers, and Min-

istry of Forest protection staff, took months to plan, said Capt. Gabe Roder, spokesman for the Vancouver Fire Department.

"We're going to operate this scenario as if it was absolutely real," Roder said prior to the practice disaster involving a seaplane crash just west of Brocton Oval.

Striking paramedics did not take part in the exercise.

In the situation, the loaded plane struck four pedestrians and a car with two occupants. It burst into flames and started a fire in Stanley Park.

Firefighters doused the plane fire (actually a propane barbecue next to the plane) and began treating the eight "injured" actors. Others sprayed foam on an imaginary forest fire. Two dummies were later cut from

the mangled car.

The wounded were reportedly taken by VFD pickup to St. Paul's hospital.

Later, a helicopter dumped two large buckets of seawater onto the imaginary fire as it grew too big for firefighters.

"Doing these sorts of exercises will... make us better if we ever have to deal with the real situation," Roder said.

Vancouver scores art exclusive

KRISTEN THOMPSON
kristen.thompson@metronews.ca

Vancouver will be the only city in North America to showcase a sweeping collection of art by German photographer Andreas Gursky, whose exhibit opens on Saturday at the Vancouver Art Gallery.

Andreas Gursky: Werke/Works 80-08 is a collection of more than 130 photographs dating back to the artist's student days.

"I know there's a big art audience here in Vancouver," said Gursky, who handpicked the pieces for the one-of-a-kind exhibit.



A visitor to the Vancouver Art Gallery looks at photographs by German photographer Andreas Gursky, whose works go on display at the gallery on Saturday.

Many of the large-scale prints feature panoramic vistas and bird's-eye views of landscapes and crowd shots that, when amassed in one exhibit, present the viewer with what Gursky

calls an "image-based encyclopedia of life."

Images include crowded trading floors, political rallies and beaches, as well as production lines, garbage heaps and big plots of land.

They highlight human-constructed patterns in urban and rural landscapes, creating compositions that are both concrete and abstract. The exhibit runs until Sept. 20.

Sex-worker advocate wins support

KELSEA BLOXAM
for Metro Vancouver

LAW A former sex-trade worker will have support from three legal groups in her fight to one day challenge Canada's prostitution laws.

Katrina Pacey, staff lawyer with the Pivot Legal Society, said that last December a judge ruled Sheryl Kiselbach, who was a sex worker for 30 years, does not have a case because she is no longer active in the sex trade and isn't currently facing criminal charges.

"We think that is incorrect legally and also a social-justice, human-rights violation itself," said Pacey.

On Thursday the B.C. Civil Liberties Association, the Trial Lawyers Association of B.C. and the West Coast Legal Education and Action Fund were granted intervenor status in an appeal that, if won, would give Kiselbach the right to argue that prostitution should be legalized.

"As far as safety, if the laws were changed, the safety of sex workers would be much more enhanced," said Kiselbach.



Sheryl Kiselbach

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A teenage rugby player who slammed an Ontario high school opponent to the ground during a match two years ago was convicted on Thursday of manslaughter. In handing down his ruling in a Brampton, Ont., courtroom, Justice Bruce Duncan said the laws of Canada apply equally, on and off the playing field. **CBC NEWS ONLINE**

Canada/World

Fatherly advice to avoid deficit



Kevin Gaudet
News analyst

The next time a politician casually mentions borrowing a billion dollars — or \$50 billion for that matter — ask yourself this question: What would my family do?

The Harper government announced that its deficit for this year alone will exceed \$50 billion. As if this isn't bad enough, none of the opposition leaders seem to be concerned that this deficit figure is too much. When it comes to requests to spend, all of these politicians should heed the same advice they give their children: "Just say no."

The federal budget was tabled in January with a \$34-billion deficit. Yet Finance Minister Jim Flaherty has already announced the deficit will be more than \$50 billion. This is a 47 per cent increase in the project-

ed deficit in only two months.

This change is a doozy — and one that will not only impact the taxpayers of today, but also those of tomorrow.

It is they who will have to pay off this huge and growing debt burden.

So, how much is \$50 billion? Well, it could buy roughly 211 NHL teams, or build 100 state-of-the-art sports stadiums, or buy 26 space shuttles. If divided up and given to each Canadian, it would be \$1,492 each.

While it is difficult to wrap your brain around such a large number, one can see how fast Canada's debt is climbing at Debt-clock.ca, a website launched by the Canadian Taxpayers Federation.

The federal government is borrowing money at a rate of \$1.585 every second, \$95,129 every minute, \$5.7 million per hour, or just less than \$137 million every day of every week of every month for the whole of this year.

The government says it can afford this amount of debt. It argues Canada is better positioned than any other Western country to borrow this much money. Technically, this may be true, but it misses the point. Just because the bank may give your family a higher mortgage doesn't mean you should take it. Driving up the federal debt amounts to fiscal child abuse, because every child will be born already owing roughly \$14,000 in debt.

The only way to reverse the debt spiral is for politicians to do what every family does when it hits rough times — limit spending. They must learn to say no to things like: Calls for more hikes to employment insurance; requests for corporate welfare like auto bailouts; And lucrative bonuses for government officials. Saying no may be tough, but it is important.

Kevin Gaudet is the federal director and Ontario director of the Canadian Taxpayers Federation.

News in brief

ECONOMY Canada experienced the biggest economic contraction on record in the first quarter, pushing the country into its sharpest downturn in half a century. Gross domestic product likely shrank 6.6 per cent, annualized, in the January to March period, according to the median fore-

cast by analysts in a Reuters poll.

STAFFORD CASE The charges against a young woman accused of abducting eight-year-old Tori Stafford of Woodstock, Ont., were upgraded to murder Thursday. Terri-Lynne McClintic, 18, previously faced charges of

abduction and being an accessory to murder after the fact.

She is now charged with first-degree murder and kidnapping.

COURTS Ex-Hollinger International CEO Conrad Black is applying for bail pending the outcome of his U.S. Supreme Court appeal. **METRO NEWS SERVICES**

Two-state solution is in Israel's interests: Obama

U.S. President Barack Obama Thursday ratcheted up pressure on Israel to freeze settlements as he sought to reassure visiting Palestinian President Mahmoud Abbas of U.S. support for Palestinian statehood.

Hoping to revive stalled peace efforts, Obama held White House talks with Abbas 10 days after hosting Israeli Prime Minister Benjamin Netanyahu, who remains at odds with Israel's superpower ally over Jewish settlements and Pales-

tinian statehood.

Obama made clear that he would continue to push Netanyahu, who has dismayed Washington and the Palestinians with his resistance to calls for a total freeze on settlement construction in the occupied West Bank.

"I'm a strong believer in a two-state solution," Obama told reporters with Abbas, a Western-backed moderate weakened by

Hamas Islamist control of the Gaza Strip, seated at his side.

Obama stressed that Israel's obligation under a 2003 Middle East peace "road map" includes "stopping settlements and making sure that there is a viable Palestinian state." He said the

Palestinians had to make more progress in improving their security forces and reducing anti-Israel "incitement." **REUTERS**



Mahmoud Abbas

Bombs, gun battle rock Pakistan

PESHAWAR Two bombs exploded in a market in the northwestern Pakistani city of Peshawar Thursday, killing six people, and gunmen on rooftops ambushed police as they arrived at the scene.

Militant violence in Pakistan, an important U.S. ally, has surged since mid-2007, with attacks on the security forces, as well as on government and Western targets, and the Taliban vowed more Thursday.

A short while after the bombs went off in Peshawar, a suicide bomber attacked a paramilitary post in another part of the city, killing three soldiers, a hospital official said. A soldier said earlier five comrades had been killed.



A man weeps at the site of a bomb attack in the Pakistani city of Peshawar Thursday.

The attacks came hours after the Pakistani Taliban claimed responsibility for a suicide car-bomb and gun

attack in Lahore Wednesday that killed 24 people, saying it was revenge for the Swat offensive. **REUTERS**

South Korea, U.S. raise military alert on North

NUCLEAR South Korea and the U.S. raised the military alert level for the peninsula Thursday after the communist North warned the truce ending the Korean War was dead and it was ready to attack.

North Korea ramped up tensions this week with a series of provocations rarely seen since the 1950-53 Korean War, including war threats, missile launches and a nuclear test that puts it closer to having an atomic bomb.

The joint command for the 28,500 U.S. troops that support South Korea's

UN resolution

• A draft resolution being circulated among key Security Council members strongly condemns North Korea's nuclear test and urges members to begin enforcing previously approved sanctions.

670,000 soldiers has raised its alert a notch to signify a serious threat from North Korea.

It is the highest threat level since the North's only other nuclear test in October 2006. **REUTERS**

News in brief

IRAN An explosion at a prominent Shiite Muslim mosque in the southeast Iranian city of Zahedan Thursday killed 30 people and wounded 60, the news agency ILNA reported. The agency said the blast was a suicide bombing, but no person or group had claimed responsibility. Shortly after the explosion, security forces discovered and defused a second bomb near the mosque.

SUDAN Darfur rebels said Thursday they had pulled out of two key settlements close to the border with Chad after heavy fire from government forces. The insurgent Justice and Equality Movement (JEM) said it withdrew from the North Darfur settlements it said it had seized from state troops earlier this month. **REUTERS**

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Comment

Case against government bailouts

InBusiness

Charles
Davies



Unsurprisingly, Canadian Auto Workers members earlier this week endorsed the cost-cutting labour agreement paying the way for \$6 billion in federal and provincial aid for General Motors of Canada Ltd. Had CAW president Ken Lewenza's troops failed to ratify

this one, their jobs would surely have gone the way of tail fins.

Yet, as GM and its U.S. parent sputter toward bankruptcy, you have to wonder about the rationale for fuelling the company's ride to oblivion with taxpayer dollars.

Sure, it's politically inevitable that Canadian governments would be pressed into involvement. Washington backs a bailout, so non-intervention might result in the relocation of GM Canada's eventual remains to the U.S., leaving 7,500 or so CAW members out of work and possibly taking out many thousands of oth-

er related jobs, mostly in voter-rich Ontario.

But at the risk of being bumped from Lewenza's Christmas card list, there are five good reasons why Ottawa and Ontario should keep their support to a bare minimum.

First, General Motors has proved that it's a loser with severe problems in creating marketable products. Letting it fail, and then restructure in bankruptcy protection, would permit the viable portions of the company to survive and prosper while shedding assets that have no real future.

Second, bailouts get gov-

Bailout Series

(Editor's note: This is the first part of a three-part series by Charles Davies on financial bailouts.)

ernments drawn into legacy issues — like long-term financing and underfunded pensions — that could become a financial morass. About \$2 billion of the money you and I lend the company will go to help reduce a pension deficit currently running at about \$7 billion. Under the lending agreement, the company will have another six years

to eliminate the remaining deficit. But what if it doesn't? Who will pick up the slack then?

Third, favouring autoworkers who have comparatively exceptional wage, benefit and pension packages is unfair to the millions of Canadians who work for much lower wages and benefits and have no protection from job losses.

Fourth, propping up failures while ignoring companies that slug it out (Ford) or succeed (Honda, Toyota) is fundamentally unfair. It's also unfair that other huge industries with problems (forest products for example) don't get the benefit of

such government largesse.

Fifth, money used in bailouts could be used more productively elsewhere, providing the infrastructure, regulatory and tax incentives to support companies and industries that actually have a future. Better than than spending billions on GM with absolutely no guarantee that it will make the company one iota better at selling cars.

Tuesday: Governments' dangerous flirtation with interventionism.

Charles Davies is a veteran business writer who has worked for Canadian and international news organizations.

Views

Top lawman's job hangs in the balance

UrbanCompass

Paul
Sullivan



metronews.ca/sullivan

The best thing about democracy is also the worst thing about democracy.

Just ask Wally Oppal, whose job as attorney general of B.C. hangs on the results of a judicial recount. The latest tally has the distinguished former judge

losing the Delta South riding to Independent Vicki Huntington by 32 votes.

So, just like that, the province's top lawman could be gone. The premier will have to scramble to fill Oppal's vacancy and whoever gets the file will have to deal with the radioactive issue of Bountiful.

Ah, Bountiful, that idyllic community near Creston, where "fundamentalist" Mormon Winston Blackmore roams, his (at least) 19 wives to keep him warm on those chilly mountain nights.

Until Oppal decided to do something about it, all the king's men preferred to let Blackmore keep his harem rather than deal with the thorny legal, cultural and social issues he poses.

You might think the old goat should be in jail. But because Blackmore is a "religious leader" everyone looked the other way until Oppal, who was never short on courage, went against the advice of his staff, two independent judges and two special prosecutors and charged him with polygamy.

Blackmore's lawyer is trying to get the charges on said goat dropped, or failing that, get taxpayers to pay his legal costs — without being required to make financial disclosures.

I doubt many of the good voters of Delta South spent five minutes thinking about Blackmore and his poor, deluded wives when they sent Oppal packing.

And you thought your vote didn't count.

Paul Sullivan is a Vancouver-based journalist and owner of Sullivan Media Consulting; vancouverletters@metronews.ca.

NUT:



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Sony Ericsson unveils gaming phone that reacts to gestures

Phone-maker Sony Ericsson introduced on Thursday a new gaming phone, Yari, which reacts to users' gestures, similar to Nintendo's popular Wii remote. **REUTERS**

7

Business

EDITOR: FERMIN.DESOUZA@METRONEWS.CA

Banks top forecasts

Provisions increased to cover bad loans

Four of Canada's largest banks reported stronger-than-expected results on Thursday, even as they set aside more money to cover bad loans, sending shares for three of the four higher.

Toronto-Dominion Bank, Bank of Nova Scotia and National Bank of Canada all notched results that were slightly higher than analysts had expected, and their shares climbed in early afternoon trade.

Core earnings at CIBC also beat estimates, but its results were marred by a raft of writedowns and observers worried the nation's fifth-largest bank had lost momentum in its key retail operations.

Overall, analysts said the banks continued to out-

Last to report

- Canada's largest bank, Royal Bank of Canada, will close out the group's earnings season on Friday.

shine global competitors, with strong capital cushions and success in the kind of "plain vanilla" consumer and business banking the lenders are counting on to overcome rising loan problems.

The amount of money set aside to cover bad loans surged at all four banks, and the credit losses are expected to be a headwind for the rest of 2009 as consumers struggle to pay bills.

TD, National and CIBC

all reported long lists of one-time charges on credit and market losses in the second quarter, which ended April 30.

While the writedowns were not unexpected, given market volatility early in the year, Dundee Securities analyst John Aiken said the volume and size of the charges were a little surprising.

TD said profit fell in the quarter to \$656 million from \$232 million a year earlier.

Bank of Nova Scotia said profit fell 11 per cent to \$872 million.

National said its profit jumped 46 per cent to earn \$261 million, excluding writedowns.

CIBC reported a net loss of \$51 million. **REUTERS**

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CBC's television coverage of the NHL Stanley Cup final will reach across Canada and even into orbit, with high-definition broadcasts being sent into space where Canadian Space Agency astronaut Robert Thirsk can view it while flying aboard the Soyuz TMA-15 spacecraft. **METRO NEWS SERVICES**

Sports



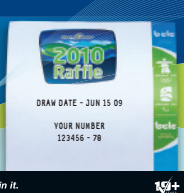
Cole benched

For the first time since 1983, Bob Cole, left, will not be calling the final series. Though the move has been anticipated since the season began, the CBC made it official Thursday when it announced that Jim Hughson and Craig Simpson will handle the Detroit-Pittsburgh series starting Saturday night. At 76, Cole has called hockey on CBC television since 1972. **TORSTAR NEWS SERVICE**

EDITOR: CHRIS.CLEMENTS@METRONews.CA

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Cavs fight off Magic, force Game 6

NBA LeBron James wouldn't let Cleveland lose Game 5 of the Eastern Conference finals, scoring 37 points, grabbing 14 rebounds and dishing out 12 assists, as the Cavaliers staved off elimination with a 112-102 victory over Orlando on Thursday.

Hedo Turkoglu led Orlando with 29 points, Dwight Howard notched his customary double-double with 24 points and 10 rebounds, Rashard Lewis added 15 points and Mickael Pietrus donated 13 off the bench.

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SUNDAY
Pittsburgh at Detroit
TUESDAY
Detroit at Pittsburgh

THURSDAY
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x-Detroit at Pittsburgh
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Penguins hungry for Wings

STANLEY CUP PREVIEW

Pittsburgh vs. Detroit



The Pittsburgh Penguins, in the post-grad portion of their Stanley Cup education, say that this time they'll be physically and mentally ready for the Detroit Red Wings when their championship rematch begins Saturday.

As for the readiness of the battered Wings, that will be determined in the trainer's room in the hours leading up to the first puck drop.

Detroit general manager Ken Holland provided a body count Thursday.

He said he expects six-time Norris Trophy win-

ner Nicklas Lidstrom to be in the lineup after he missed the last two games with a lower body injury, but after that, things get iffy.

Pavel Datyuk, who may have a broken foot, also skated Thursday.

Jonathan Ericsson did not take to the ice after an emergency appendectomy Wednesday.

Speedy checking forward Kris Draper, who has a groin strain, is not likely to be in the lineup for Game 1, but might return sometime in the series. Andreas Lilja, who has a concussion, and Tomas Kopecky, who has a broken orbital bone, could be

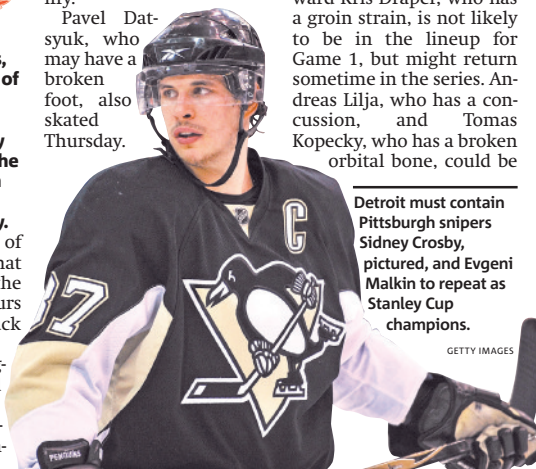
out for the duration.

The remarkably healthy and younger Penguins — who finished off a sweep of Carolina Tuesday — sound like they've been ready for this rematch since they watched Lidstrom hoist the Cup after Game 6 at Pittsburgh last spring.

The Penguins didn't score a goal in the first two games of last year's final, losing 4-0 and 3-0, and defenceman Rob Scuderi recalls the start of that final as "kind of a shell shock."

"We were watching too much," captain Sidney Crosby recounted yesterday. "It took us a couple of games last year to get our feet under us. By that time we were down 2-0. It was too late. We'll be ready from the start this time."

TORSTAR NEWS SERVICE



Detroit must contain Pittsburgh snipers Sidney Crosby, pictured, and Evgeni Malkin to repeat as Stanley Cup champions.

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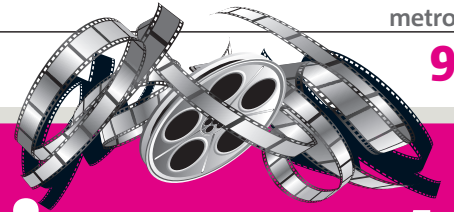
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Movies & Entertainment

EDITOR: DEAN.LISK@METRONEWS.CA

Movies

Crazy Cooper

Pg 12



If the name Bradley Cooper doesn't mean much to you now, it soon will. The 34-year old Philadelphia-born actor has the highly anticipated comedy *The Hangover* hitting theatres next Friday — and it looks like that's only the beginning.

Movies

Pg 12



Up soars into the realm of Pixar's best work to date.

Music

Pg 19



Mandy Moore isn't a little pop princess anymore.

Television

Pg 20



Jamie Oliver's life a nonstop buzz of food, family and TV.

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Movies

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Respect, or die

Curse film returns with Raimi

InFocus

Richard Crouse



metronews.ca/infocus

In Drag Me to Hell director Sam (Spider-Man) Raimi returns to his horror roots, reviving a dormant fright genre — the curse film.

There was a time on the big screen when old crones and evil wizards terrorized movie goers with spells, and I don't mean the cute and cuddly curse of Shrek, I mean heavy hexes like the Maloika and Voodoo juju.

In 1996 a film based on a novel from Stephen King's alter ego Richard Bachman called Thinner offered a supernatural alternative to Weight Watchers. The story centred on Billy Halleck (Robert John Burke), a sleazebag lawyer charged with vehicular manslaughter after running down an old woman.

The obese legal wiz beats the charge in court, but a far worse verdict awaits him outside the courtroom. Minutes after he is set free a 106-year-old gypsy named Tadzu Lemke (Michael Constantine) touches him, whispering the word "thin-

"(Curse films) boil down to one universal theme: Lack of respect has consequences. Think of that the next time a 106-year-old witch asks for a favour."

ner" in his ear.

From then on, Halleck sheds pounds faster than you can say "Jenny Craig." Using all his lawyerly skills of persuasion he convinces Lemke to lift the curse, but the resolution has tragic consequences for those around him.

A different kind of curse was unleashed in the 2003 Japanese J-Horror film Ju-on: The Grudge. The movie is only occasionally scary, but the idea of a curse, born of great violence, that continues to grow like a virus and visit terror on everyone who comes into contact with it, is undeniably creepy.

Probably the only curse film to be deemed "culturally, historically, or aesthetically significant" by the United States National Film Registry is Walt

Disney's animated Beauty and the Beast. The story begins with an old beggar



In the 2003 Japanese J-Horror film Ju-on: The Grudge a curse is born out of great violence.

woman asking a

handsome but spoiled prince for shelter against the bitter cold.

Repulsed by her appearance he refuses her request and payment of a rose. She warns the prince not to judge people by their appearances but he is unmoved. Unmoved, that is until she lays the kavorka on him, turning him into a hideous beast.

The curse, she says, can only be lifted if

"he could learn to love another, and earn her love in return" by the time his twenty-first birthday came around and the last petal of woman's enchanted rose fell to the ground.

Despite their differences in topic and setting these movies all boil down to one universal theme: Lack of respect has consequences. Think of that the next time a 106 year-old witch asks for a favour.

Richard Crouse's Movie Show can be seen every Sunday at 6:30 p.m. on the El Channel; mrcraus33@hotmail.com.

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metro

Slumdog makers buy home for child star

MUMBAI Once under fire for not doing enough for its impoverished Indian child stars, the makers of Slumdog Millionaire said Wednesday they had bought an apartment for one of them whose Mumbai shanty home had been demolished.

Director Danny Boyle and producer Christian Colson flew into Mumbai after pictures of Azharuddin Ismail and Rubina Ali picking through the debris of their homes — torn down by the civic authorities as illegal — were splashed in the media.

REUTERS

Branagh reinvents Mozart opera

CHRIS ALEXANDER
for Metro Canada

Celebrated actor/director Kenneth Branagh is admired around the world for his bold silver screen presentations of literary classics.

From lavish mountings of Shakespeare — the Oscar-nominated Henry V and the epic Hamlet among them — to his hyperkinetic and unapologetically Gothic version of Mary Shelley's Frankenstein to his update of Anthony Shaffer's thriller

Sleuth, Branagh has fashioned a reputation as the most notable and tireless purveyor of popular high-brow filmmaking since Orson Welles.

His latest effort, a re-staging of Mozart's signature opera The Magic Flute (opening in Vancouver

next Friday) is another attempt to bring culture to the mainstream, but with a twist.

Branagh's The Magic Flute transposes the opera's mythical setting to the bloody battlefields of WW1 and, with the help of British humorist Stephen



Kenneth Branagh has offered a unique movie re-staging of Mozart's signature opera The Magic Flute.

Fry's new libretto, alters the language from German to English.

But although the film — which was completed in 2006 and played that same year at both Cannes and the Toronto International Film Festival — is nothing short of breathtaking and cinematic, theatrical distribution has been spotty and

the film has disappeared into the DVD abyss in Europe.

"It's been a tough sell," Branagh says. "People are finding it hard to categorize. But it hasn't totally fallen through the cracks by any means and it has slowly developed a loyal audience around the world."

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Crawford to get lessons

Chace Crawford will undergo singing and dancing lessons for his role in the remake of Footloose. FEMALEFIRST.CO.UK

movies&entertainment **11****Movies**

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

Sincerity is Step's strength

Every Little Step

Director: Adam Del Deo, James D. Stern

Classification: STC

Rating: ●●●●

CHRIS ALEXANDER
for Metro Canada



REVIEW How deeply one is affected by Every Little Step doesn't entirely depend on how familiar you are with Broadway musicals and the private world that pulses in and around that glorious, cutthroat world.

Adam Del Deo and James D. Stern's intimate documentary explores the 2006 revival of late choreographer Michael Bennett's beloved 1974 show A Chorus Line, charting the grueling, alternately rousing and humiliating audition process while serving as a love letter to Bennett's vision.

In fact, like the play that spawned it, the picture's



Documentary Every Little Step charts the grueling work of performers' theatre auditions.

sincerity is its greatest strength.

Sifting through a reported 500 hours of footage and condensing the almost year long process into a brisk 96 minutes, Every Little Step is something of a structural marvel.

We get to know a handful of the willing, waiver

signing performers who literally lay their souls bare in order to get the coveted, rent-paying and career-making gig of a lifetime; using archive footage and Bennett's original audio interviews, we also simultaneously get an overview of the genesis and reception of the original play.

If you're one of the legions of loyal A Chorus Line devotees or if you're just one of the numerous struggling actors who slog from audition to audition, driven by blind optimism and a love for theatre, you're going to swoon over every inch of Every Little Step.



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Philip Brown, METRO NEWS



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Tom Cruise has been circling several projects over the last few months, but it looks like he's finally spun the Wheel of Fortune and chosen one. He is in advanced negotiations to star in Wichita with Cameron Diaz. EMPIREONLINE.COM

Movies

★★★★★ A CLASSIC; ★★★★★ EXCELLENT; ★★★★ GOOD; ★★★ FAIR; ★★ POOR

The party begins

Hangover star generating big buzz

STEVE GOW
for Metro Canada



Movie feature

On the web



If the name Bradley Cooper doesn't mean much to you now, it soon will.

Not only does the 34-year-old Philadelphia-born actor have a highly-anticipated comedy hitting theatres next Friday, but judging by the full slate of upcoming projects linked to him on the Web (including an adaptation of retro-TV hit, *The A-Team*), he shouldn't have time to even chat with me. "It'd be great if it were

true," admits Cooper while stopping in Toronto this past week to promote *The Hangover*. "If I had the career that the Internet said I had, I'd be set."

Mind you, Cooper has no complaints. Having steadily made a name for himself ever since moving to Hollywood to work on TV's *Alias*, he has risen from sidekick in films like *Yes Man* and *Wedding Crashers* to become Hollywood's most promising

• For movie reviews, trailers, photos and screen times, or for tickets, visit metronews.ca/movies.

leading man. According to him, it's a good thing it took so long.

"If (*The Hangover*) were to be a big hit and change things, it's something I am fearful of and that's a good thing," says the seasoned actor about maintaining perspective. "If I was 24 and



Bradley Cooper, centre, goes in search of a missing groom in *The Hangover*, in theatres next Friday.

my life changed, not only would I be terrified but I'd be terrified for whoever was in my life."

Cooper won't need to speculate much longer. With advance praise being heaped upon it, *The Hangover* should prove to be the ultimate launching pad for Cooper's career. Playing the

mastermind behind a Las Vegas stag party that goes horribly wrong, he sets out to solve the case of the missing groom.

As such, the memory-lapsed lads soon find they're missing teeth, there's a tiger in the hotel bathroom and that they may have just experi-

enced the wildest stag ever. Having fictionally lived through it, there was just one question left — what advice would Mr. Cooper have for bachelors set on Sin City for their stag?

"Wear a condom," says Cooper with a laugh. "Over the whole entire body."

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Ed Asner voices widower-on-an-adventure Carl Frederickson in Pixar's *Up*.

Up towering achievement

Up

Director: Peter Docter, Bob Peterson

Stars: Ed Asner

Classification: PG

Rating: ★★★★★

ADAM NAYMAN
for Metro Canada



REVIEW *Up*'s justly celebrated prologue chronicles the transformation of one Carl Frederickson (voiced by Ed Asner) from wide-eyed child to stooped widower, and rarely has exposition seemed so elegant.

Directors Bob Peterson and Pete Docter manage to collapse an entire life into 15 minutes, rendering joy and despair in a series of precise, suggestive tableaux.

Heartbroken at the

death of his wife and hoping to honour her adventurous spirit (and also to stick it to the real estate developers trying to buy up his property), Carl affixes a massive bunch of multicolored balloons to his ramshackle house and boldly soars into the stratosphere.

The sequence in which he takes flight is a stunner, and the floating house is an obvious allusion to *The Wizard of Oz*. But the images get even stronger after our hero touches down in South America.

When Carl drags his hovering home behind him like an oversized kite, it's a metaphor for the burden of memory that's no less potent for being rather obvious.

Gradually, the tone tilts towards comedy, as the

On the web



• For an *Up* trailer and screen times, or to buy tickets, visit metronews.ca/movies.

appearance of a mythical jungle bird gives Carl and his cheerful cub-scout stowaway a hilarious anthropomorphic foil.

But the best-in-show prize goes to the bird's pursuers, a group of dogs who, for reasons not worth spoiling here, have been outfitted with collars that give electronic voice to their thoughts — or more accurately their lack thereof.

It's an insanely inspired conceit, and it elevates *Up* above the CGI pretenders into the rarified realm of Pixar's best work.

Hoffman, Giamatti playing dad and son

Dustin Hoffman is to play Paul Giamatti's dad in a new film adaptation of Mordecai Richler's final novel. The two acting heavyweights will team up as father and son in Barney's Version. FEMALEFIRST.CO.UK



Movies

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

Fun happens in Hell

Drag Me to Hell

Director: Sam Raimi

Stars: Alison Lohman, Justin Long, Lorna Raver

Classification: 14A

Rating: ●●●●●

PHIL BROWN
for Metro Canada

After years of applying his signature directorial stamp to various genres and garnering blockbuster success for his Spider-Man movies, Sam Raimi has finally returned to his horror roots with *Drag Me to Hell*.

Dusting off a script he'd written with brother Ivan

shortly after completing the now-iconic Evil Dead trilogy, Raimi dives back into the genre at full force, toying with his audience with the ease and skill of a master.

Drag Me to Hell is easily one of the most entertaining horror movies to hit screens in years, offering a 100-minute barrage of acrobatic camerawork, smash cuts, angry demons, talking goats and the spilling of a variety of bodily fluids.

Alison Lohman stars as a bank teller who turns down an old woman's loan to score brownie points with her boss in an attempt to win a promotion. Unfortunately, that old woman just

happens to be a gypsy who places a curse on Lohman that will see her pursued by a demon for days before being dragged kicking and screaming into hell.

In terms of plot, that's pretty well it. The film is an exercise in economic storytelling that keeps plot and character development to minimum, dedicating almost all of the screen time to suspense and scares. There's barely any time to catch your breath between the demonic prologue and the crowd-pleasing finale.

Drag Me to Hell is a film that exists entirely on the surface and a few of the major plot turns crumble with

any serious thought. But in a movie like this, that's not necessarily a bad thing.

Raimi creates a funhouse atmosphere that earns laughs with practically every scare. He may set out to make audiences jump out of their seats, but it's never to punish the audience or make them uncomfortable.

It's all in good fun and Raimi winks at his audience so many times that you can practically hear him giggling with sadistic glee from behind the camera. You should join him.

• For a *Drag Me to Hell* trailer and screen times, or to buy tickets, visit metronews.ca/movies.



Alison Lohman stars in Sam Raimi's *Drag Me to Hell*.



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Surgeon champions gentle hero

CHRIS ALEXANDER
for Metro Canada

FEATURE There are many elements that unite all humanity, but the grimmest and most sobering is that, like it or not, we're all going to die. And for many of us, that end will come slowly and perhaps even painfully.

That's where Dr. Henry Marsh comes in. The dedicated MD has devoted his life to prolonging the lives of those stricken down by terminal illness and he's also the subject of the shattering, award-winning film *The English Surgeon*, opening in Ottawa next week for a limited engagement.

Directed by Geoffrey Smith, the film follows the gentle, heroic Dr. Marsh as he travels from

"(Dr. Henry Marsh) is my voice that I use in the film to ask these kind of moral questions about humanity. He is a surgeon, but also an artist, in every respect, and I think the film proves this."

Director Geoffrey Smith

his U.K. home with simple medical tools to a woefully impoverished pocket of Ukraine where he offers aid and humanity to people who otherwise have little hope.

And though *The English Surgeon* is most assuredly documenting a harsh reality, it also boasts scene after scene of richly detailed imagery and is laced with liberal doses of mood and tone that make it nothing short of cinematic.

"That quality is intentional," admits Smith of his critically acclaimed pic-

ture.

"The subject here is life and death, the cornerstone of serious drama and it was always designed to be shot, structured and edited as such.

"It's not just about Henry's moral struggle to do good things in the world, but about the relationship between doctor and patient, perhaps the last sacred relationship."

Further enriching the emotional impact of *The English Surgeon* is the film's understated aching, mournful score, com-

posed and performed by iconic Australian pop poet Nick Cave and his long time collaborator Warren Ellis.

"Nick is from the same part of Melbourne that I'm from," says Smith of the connection. "I showed him the film and he loved it, in fact he said he was honoured to be a part of its legacy."

And of the humble, completely genuine Marsh, Smith believes the good doctor approves of his inspiring screen rendered exploits.

"He's very fond of it, I think," says the director.

"Henry's my voice that I use in the film to ask these kind of moral questions about humanity. He is a surgeon, but also an artist, in every respect, and I think the film proves this."



A scene from *Night at the Museum: Battle of the Smithsonian*.

FX snags Museum sequel

TV RIGHTS FX has snatched another box-office champ for the small screen, securing the exclusive television rights to *Night at the Museum: Battle of the Smithsonian*, which opened at No. 1 with a gross of \$70 million US during the holiday weekend.

The basic cable network is expected to pay a standard licence fee: 12 per cent of the movie's domestic box office, with a cap at \$200 million. With Smith-

sonian on course to cross that mark, FX likely will end up shelling out \$24 million for the Ben Stiller-starring comedy, produced by sibling studio 20th Century Fox. The movie will be available to FX beginning in November 2011.

FX already owns the TV rights to Smithsonian's hit predecessor, 2006's *Night at the Museum*, which premiered on the network last week to respectable numbers.

REUTERS

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Rafel Guzman, NEWSOAY

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MARK RUFFALO RINKO KIKUCHI

PG PARENTS STRONGLY CAUTIONED
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TheBrothersBloom.com

EXCLUSIVE ENGAGEMENT STARTS TODAY

FESTIVAL CINEMAS
FIFTH AVENUE

Showtimes: 1:45, 4:20, 7:10, 9:30

Stockwell to direct Roadkill

John Stockwell, whose place in movie heaven shall forever be assured for
Into The Blue alone, has signed on to direct the action comedy Roadkill. EMPIREONLINE.COM

Reel Time

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

Too quirky for own good

Let Him Be

Director: Peter McNamee

Stars: Sean Clement, Kathleen Munroe

Classification: STC

Rating: ●●●½



A scene from Peter McNamee's faux-documentary Let Him Be.

CHRIS ALEXANDER
for Metro Canada

REVIEW Imagine cross-pollinating the legacy of iconic slain pop star John Lennon with the forced rube shenanigans of Corner Gas and you get the idea of what Peter McNamee's silly faux-documentary Let Him Be is all about.

The absurd opus charts the misadventures of two undergrad film students/lovers (played by charming unknowns Sean Clement and Kathleen Munroe) who inadvertently discover some home movie footage that appears to depict a well-aged John Lennon strumming a guitar at a children's birthday party.

Packing their film equipment and jumping in their car, the two would-be cinematic sleuths head up to a remote Northern Ontario town where they begin grilling the oh-so-quirky locals about the identity of the Lennon look-alike with the hope that the mystery man might actually be the Real McCoy.

Their weird road leads to some occasionally witty observations on celebrity and imitation Lennon twang rock.

Part conspiracy theory

skewering (what if Lennon survived his own murder, moved to Canada and kept rocking?), and part Can-con farce, the film is certainly original.

But after an oddball, funny first half, it all bogs down rather briskly and by the end of it, with all its cute small town whimsy, ends up walking the line of obnoxious.

But the biggest bummer about Let Him Be is the fact that its non-existent budget dictates that not one Beatles tune is quoted in whole or in part.

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Pete Hammond, HOLLYWOOD.COM



TOM HANKS

A RON HOWARD FILM

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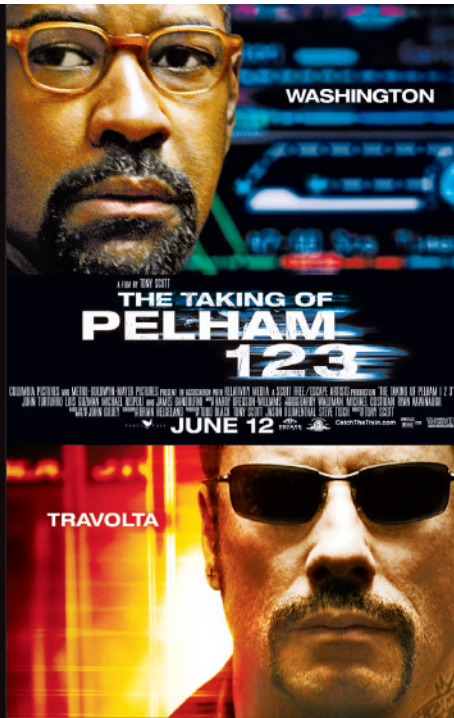
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IN THEATRES JUNE 12TH

16 movies & entertainment

Reel Time

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

Talented Mr. Barnes

Narnia star tries comedy, singing in Easy Virtue

STEVE GOW
for Metro Canada



He may have played the title role in *The Chronicles of Narnia: Prince Caspian*, and he'll soon be starring as Dorian Gray, but actor Ben Barnes insists he's not building a movie career around classic literature.

"These stories stand the test of time. They're good stories and I always look at the script and character first before I look at the director or who else is in it," said the young actor during a recent phone interview.

"I mean, I'll do some modern things eventually but it just happens that these are the things in front of me that are exciting."

You can toss *Easy Virtue* onto that pile of exciting projects as well. Although the comedy is also an adaptation (it was based on Noel Coward's 1924 play),



Ben Barnes plays a young British man who marries Jessica Biel's character in the comedy *Easy Virtue*.

Barnes' latest movie takes a cheeky look at life in early 20th century England.

When young John Whitaker (Barnes) impetuously marries a sexy, free-spirited American (Jessica Biel), it horrifies his aristocratic family and turns his uptight mother (Kristin Scott Thomas) towards sabotage.

"It's very mischievous," said London-born Barnes. "We have a loud-mouthed, obnoxious Australian di-

Movie Feature

rector (Stephan Elliot) who's kind of prodding us literally with his fingers on the set and (it's) poking fun at the British really — that's why I think it's done so well in Europe, Australia and other countries where they love to hate us.

"And we have an American heroine as well so I've got big, big hopes for it (in North America)."

For audiences, one of the more fascinating aspects of *Easy Virtue* lies in the music. Not exactly a musical, the film is still loaded with great songs from the period. And Elliot had his actors sing in the film.

"The singing was part of the story," said Barnes. "It was supposed to kind of get more annoying as you went through but actually my singing is OK so I think they wanted to make a bit of a thing out of it."

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honda.ca

Screen Times

This week's new releases are highlighted in pink.

THESE PAGES COVER MOVIE START TIMES FROM FRI., MAY 29 TO THURS., JUNE 4. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONWS.CA/MOVIES.

VANCOUVER

OMNIMAX THEATRE
SCIENCE WORLD
1455 Quebec St., 604-443-7443

Listings not available at press time.

CN IMAX THEATRE
201-999 Canada Place, 604-682-4629

Deep Sea 3D (G) Fri-Thu 12-4
Space Station 3D (G) Fri-Thu 2-5
U2 3D (G) Fri-Sun 8
Under the Sea 3D (G) Fri-Thu 1-3-7

DUNBAR THEATRE
4555 Dunbar Street, 604-222-2991

Terminator Salvation (14A) Fri 7:45 Sat-Sun 3:45-7:45 Mon-Thu 7:45

FIFTH AVENUE CINEMAS
2110 Burrard Street, 604-734-7469

Breakfast at Tiffany's (STC) A.M. Sat 10
The Brothers Bloom (PG) Fri-Thu 1:45-4:20-7:10-9:30
The Limits of Control (PG) Fri-Thu 2:40-7:20-9:40
Rudo y Cursi (14A) Fri-Tue 2:15-4:40-7:25-9:35 Wed 2:15-4:40-9:35 Thu 2:15-4:40-7:25-9:35
The Soloist (PG) Fri-Wed 1:40-6:50-9:20 Thu 1:30-4:10-9:20
Star Trek (PG) Fri-Thu 1:15-4:7-9:45

GRANVILLE
855 Granville St., 604-684-4000

Adventureland (14A) Fri 7:05-9:30 Sat-Sun 1:15-4:05-7:05-9:30 Mon-Thu 6:05-8:30
Duplicity (PG) Fri 7:45 Sat-Sun 1:05-4:7-9:45 Mon-Thu 6:8-8:45
Fast & Furious (14A) Fri 7:10-9:50 Sat 1:20-4:10 Sun 1:20-4:10-7:10-9:50 Mon-Thu 6:10-8:50

Lymelife (14A) Fri 7:15-9:25 Sat-Sun 1:30-4:30-7:15-9:25 Mon-Thu 6:15-8:25

Monsters vs. Aliens (G) Fri 7:30-9:40 Sat-Sun 4:15-7:30-9:40 Mon-Tue 6:30-8:40 Thu 6:30-8:40

Obsessed (PG) Fri 7:20-9:55 Sat-Sun 1:4-25-7:20-9:55 Mon-Thu 6:20-8:55

Sunshine Cleaning (14A) Fri 7:25-9:35 Sat-Sun 1:25-4:20-7:25-9:35 Mon-Thu 6:25-8:35

HOLLYWOOD THEATRE
3123 W. Broadway, 604-738-3211

Coraline (PG) Fri 7:30 Sat-Sun 1:30-7:30 Mon-Thu 7:30

He's Just Not That Into You (PG) Fri 9:20 Sat-Sun 3:20-9:20 Mon-Thu 9:20

OAKRIDGE
650 West 41st Ave., 604-263-1944

Night at the Museum: Battle of the Smithsonian (PG) DTS Digital, No Passes Fri 6:30-9 DTS Digital, No Passes Sat-Sun 12:30-3:30-6:30-9 DTS Digital, No Passes Mon-Thu 6:30-9

Terminator Salvation (14A) DTS Digital, No Passes Fri 7:30-10:10 DTS Digital, No Passes Sat-Sun 1:30-4:30-7:30-10:10 DTS Digital, No Passes Mon-Thu 7:30-10:10

Up (G) No Passes, Dolby Stereo Digital Fri 7:30-9:30 No Passes, Dolby Stereo Digital Sat-Sun 1:47-9:30 No Passes, Dolby Stereo Digital Mon-Thu 7:30-9:30

PACIFIC CINÉMATHEQUE
1131 Howe Street, 604-688-3456
cinematheque.bc.ca

Amarcord (STC) Thu 7:20-9:20
Doxa Documentary Film Festival (STC) Fri-Sun
Let Him Be (STC) Sun-Mon 7:30 Wed 7:30

PARK THEATRE
3440 Cambie Street, 604-876-2747

Angels & Demons (14A) Fri 4:7-9:45 Sat-Sun

1-4:7-9:45 Mon-Thu 4:7-9:45
Easy Virtue (G) A.M. Sun 10

RIDGE THEATRE
3131 Arbutus Street, 604-738-6311

Fierce Light: When Spirit Meets Action (STC) Fri 7:9 Sat-Sun 4:7-9 Mon-Thu 7:9
Opus Arte: La Fille du Régiment (Opera) (STC) A.M. Sat 10
Toons For Toddlers (STC) A.M. Sun 10:30

RIO ON BROADWAY
1660 E. Broadway, 604-878-8181

Blue Velvet (STC) Sat 12

Feast (STC) Fri

Feast 2: Sloppy Seconds (STC) Fri

Gulf Islands Film and Television Festival (STC) Sat 1

Lost Highway (STC) Sat

Star Trek (PG) Fri 7:45 Sat-Sun 4:20-7:45 Mon-Thu 7:45

SCOTIABANK THEATRE
900 Burrard St., 604-630-1407

Angels & Demons (14A) Fri-Mon 11:40-12:10-3:10-4:40-6:30-7:50-9:40 Tue 12:10-3:40-6:30-7:50-9:40 Wed 11:40-12:10-3:10-4:40-6:30-7:50-9:40 Thu 11:40-12:10-3:10-4:40-6:30-7:50-9:40

Star Trek (PG) Fri-Thu 12:30-3:30-6:40-9:40 Wed 1:30-4:40-6:40-9:40 Thu 1:30-4:40-6:40-9:40

Terminator Salvation (14A) No Passes Fri-Thu 12:10-3:30-6:40-9:40 Mon-Thu 12:10-3:30-6:40-9:40

Up in Disney Digital 3D (G) No Passes Fri 11:30-12:20-2:30-4:40-6:50-7:20-9:30-10:10 No Passes Sat 11:30-12:20-2:30-4:40-6:50-7:20-9:30-10:10 No Passes Sun 11:30-12:20-2:30-4:40-6:50-7:20-9:30-10:10

X-Men Origins: Wolverine (14A) Fri-Thu 1:50-4:50-7:50-10:45

TINSETTOWN
International Village, 88 West Pender, 3rd floor, 604-806-0799

Adrift in Tokyo (PG) No Passes Fri-Thu 2:25-4:45-7:20-9:45

Dance Flick (14A) No Passes Fri-Thu 12:55-3:05-5:10-7:25-9:30

Drag Me to Hell (14A) No Passes Fri-Thu 12:15-3:15-5:20-8:20-10:45

Earth (G) Fri-Thu 12

Every Little Step (PG) No Passes Fri-Thu 12:20-3:20-5:15-7:35-9:40

Ghosts of Girlfriends Past (PG) Fri-Wed 1:45-4:15-7:15-9:50 Thu 1:45-4:15-9:50

Night at the Museum: Battle of the Smithsonian (PG) No Passes Fri-Thu 12:20-1:20-3:30-4:40-6:50-7:20-9:30-10:15 No Passes Fri-Thu 1:40-4:20-7:9-9:40

The Soloist (PG) Fri-Thu 2:05-4:55-7:45-10:30

State of Play (PG) Fri-Thu 1:30-4:25-7:30-10:25

VANCITY THEATRE
1181 Seymour St., 604-683-Film vifc.org

Doxa Documentary Film Festival (STC) Fri-Sat

The Gate of Heavenly Peace (STC) Thu 6:30

Hobson's Choice (STC) Tue 7:30

Othello (STC) Mon 6:30

VAN EAST CINEMA
2290 Commercial Drive, 604-251-1313

Terminator Salvation (14A) Fri 7:30 Sat-Sun 4:30-7:30 Mon-Thu 7:30

NORTH SHORE
ESPLANADE 6
200 West Esplanade, 604-983-2762

Ghosts of Girlfriends Past (PG) Fri 7:20-9:45 Sat-Sun 4:20-7:20-9:45 Mon-Thu 7:20-9:45

Opus Arte: La Fille du Régiment (Opera) (STC) Sat-Sun 1

Star Trek (PG) Fri 6:50-9:35 Sat-Sun 1:05-3:50-6:50-9:35 Mon-Thu 6:50-9:35

Terminator Salvation (14A) No Passes Fri

6:30-7:15-9:20-9:50 No Passes Sat-Sun 12:50-1:30-2:40-4:15-6:30-7:15-9:20-9:50 No Passes Mon-Thu 6:30-7:15-9:20-9:50

Up (G) No Passes Fri 7:40 No Passes Sat-Sun 1:15-4:7-9:40 No Passes Mon-Thu 7:40 No Passes Fri 6:40-9:10 No Passes Sat-Sun 1:25-3:30-6:40-9:10 No Passes Mon-Thu 6:40-9:10

PARK & TILFORD
333 Brookbank Ave., 604-985-3911

Angels & Demons (14A) Fri 6:30-9:40 Sat-Sun 12:10-3:40-6:30-9:40 Mon-Thu 6:30-9:40

Dance Flick (14A) Fri 7:35 Sat-Sun 12:50-3:30-7:35 Mon-Thu 7:35

Drag Me to Hell (14A) No Passes Fri 7:05-9:50 No Passes Sat-Sun 12:40-3:50-7:05-9:50 No Passes Mon-Thu 7:05-9:50

Night at the Museum: Battle of the Smithsonian (PG) No Passes Fri 7:10-10:10 No Passes Sat-Sun 12:30-3:40-7:10-10:10 No Passes Mon-Thu 7:10-10:10 No Passes Fri 6:40-9:20 No Passes Sat-Sun 12:30-3:40-7:10-10:10 No Passes Mon-Thu 6:40-9:20

X-Men Origins: Wolverine (14A) Fri 6:50-9:30 Sat-Sun 12:20-3:20-6:50-9:30 Mon-Thu 6:50-9:30

RICHMOND
RICHMOND CENTRE 6
6551 #3 Road, 604-273-7173

Angels & Demons (14A) Fri 4:7-10 Sat 1:47-10 Sun 1:47 Mon-Thu 4:7

Drag Me to Hell (14A) No Passes Fri 4:25-7:20-9:40 No Passes Sat 1:25-4:25-7:20-9:40 No Passes Sun 1:25-4:25-7:20 No Passes Mon-Thu 4:25-7:20

Night at the Museum: Battle of the Smithsonian (PG) No Passes Fri 4:20-7:15-9:45 No Passes Sat 1:20-4:20-7:15-9:45 No Passes Sun 1:20-4:20-7:15

Star Trek (PG) Fri 4:05-7:05-9:55 Sat 1:05-4:05-7:05-9:55 Sun 1:05-4:05-7:05-9:55

Terminator Salvation (14A) No Passes Fri 4:10-7:10-9:50 No Passes Sat 1:10-4:10-7:10-9:50 No Passes Sun 1:10-4:10-7:10-9:50

Up (G) No Passes Fri 4:15-6:55-9:35 No Passes Sat 1:15-4:15-6:55 No Passes Mon-Thu 4:15-6:55

SILVERCITY RIVERPORT
14211 Entertainment Way, 604-272-280

17 Again (PG) Fri-Thu 3:35-6:50-9:40

Angels & Demons (14A) Fri 11:35-12:45-3:05-4:10-6:40-7:35-9:50-10:45 Sat-Thu 11:35-12:45-3:05-4:10-6:35-7:35-9:50-10:45

Dance Flick (14A) Fri-Thu 1:40-4:20-7:25-9:55

Drag Me to Hell (14A) No Passes Fri-Thu 12:50-3:50-6:50-9:50 No Passes Fri-Thu 1:50-4:50-7:50-10:50

Earth (G) Fri-Thu 1:3-4:5 Wed 3:45 Thu 1:3-4:5

Ghosts of Girlfriends Past (PG) Fri-Thu 1:10-4:15-7:05-9:55

Night at the Museum: Battle of the Smithsonian (PG) No Passes Fri-Thu 11:20-12:12-3:45-6:40-7:8-9:30-10:40

Star Trek (PG) Fri-Thu 12:10-5:44-35-7:05-7:30-8:10-10:50-10:55

Terminator Salvation (14A) No Passes Fri-Thu 11:45-12:40-4:10-3:35-4:05-4:30-6:55-7:25-8:10-10:05-10:55

Up (G) No Passes Fri-Thu 11:45-2:35-5:15-7:50-10:30 No Passes Wed 1:45-2:35-5:15-7:50-10:30 No Passes Thu 11:45-2:35-5:15-7:50-10:30

X-Men Origins: Wolverine (14A) Fri-Thu 12:47-4:10

SURREY/WHITE
ROCK/LANGLEY
CLOVA
5732-176th St., Surrey, 604-541-9527

Night at the Museum: Battle of the Smithsonian (PG) Fri 7:05 Sat 1:30-3:45-7:05 Sun 1:30-3:45 Mon-Thu 7

HOLLYWOOD 3 CINEMA

Smithsonian (PG) Fri 5:7-9:15 Sat-Sun 1:3-5-7-9:15 Mon-Thu 5:7-9:15

Up (G) Fri 5:7-9:15 Sat 1:3-5-7-9:15 Mon-Thu 5:7-9:15

SILVERCITY METROPOLIS
4700 Kingsway Ave., 604-435-7474

Angels & Demons (14A) Fri-Thu 11:45-3:15-6:45-9:50

Drag Me to Hell (14A) No Passes Fri-Thu 12:35-3:55-7:25-10:30

Night at the Museum: Battle of the Smithsonian (PG) No Passes Fri-Thu 12:25-3:40-7:10-10:10 No Passes Fri-Thu 12:05-3:25-6:55-9:40

Star Trek (PG) Fri-Thu 12:3-4:5-7:05-10:05

Terminator Salvation (14A) No Passes Fri-Thu 12:10-12:30-3:20-3:35-6:50-7:15-9:45-10:15

Up in Disney Digital 3D (G) No Passes Fri-Thu 11:30-11:50-2:20-4:30-4:50-7:20-9:30-9:50

X-Men Origins: Wolverine (14A) Fri-Thu 12:15-3:30-7:30-10:20 Wed 12:15-3:30-7:30-10:20

STATION SQUARE
220-6200 McKay Ave., 604-434-7711

17 Again (PG) Fri 4:55-7:25-9:45 Sat 2:45-7:25-9:45 Sun 2:45-7:25 Mon-Thu 4:55-7:25

Dance Flick (14A) Fri 5:30-9:55 Sat 2:15-5:30-9:55 Sun 2:15-5:30 Mon-Thu 5:30

Earth (G) Fri 7:20 Sat 1:55-7:20 Sun 1:55-4:40 Mon-Thu 4:40

Ghosts of Girlfriends Past (PG) Fri 4:35-7:05-10:30 Sat 1:50-4:35-7:05-10:30 Mon-Thu 4:35-7:05

Hannah Montana: The Movie (G) Fri-Sat 4:57-9:35 Sun-Thu 4:57

Monsters vs. Aliens (G) Sat-Sun 2:10

Obsessed (PG) Fri-Sat 4:40-9:30 Sun-Thu 7:20

Star Trek (PG) Fri 4:30-7:10-9:50 Sat 1:45-4:30-7:10-9:50 Sun 1:45-4:30-7:10 Mon-Thu 4:30-7:10

X-Men Origins: Wolverine (14A) Fri 4:50-7:15-9:40 Sat 2:05-4:50-7:15-9:40 Sun 2:05-4:50-7:15 Mon-Thu 4:50-7:15

STUDIO 12 GUILDFOOD
15051-101st Ave., Surrey, 604-581-1176

Angels & Demons (14A) Dolby Stereo Digital, Stadium Seating Fri-Thu 12:15-3:25-6:40-9:50

Dance Flick (14A) Dolby Stereo Digital, Stadium Seating Fri-Thu 1:10-4:10-7:10-10:10

Drag Me to Hell (14A) Dolby Stereo Digital, Stadium Seating Fri-Thu 1:05-3:55-7:15-10:20

Lagda Isho Ho Gaya (STC) Dolby Stereo Digital, Stadium Seating Fri-Thu 1:15-4:40-8:05

Munde U.K. De (Punjabi w/e.s.t.) (G) Dolby Stereo Digital, Stadium Seating Fri-Thu 1:15-4:40-8:05

Night at the Museum: Battle of the Smithsonian (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 12:45-12:03-3:45-4:20-6:45-7:20-9:30-10:15

Star Trek (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 12:45-12:03-3:45-4:20-6:45-7:20-9:30-10:15

Terminator Salvation (14A) Dolby Stereo Digital, Stadium Seating, No Passes Fri-Sat 12:40-1:4-4:30-7:05-7:35-9:55-10:30 Dolby Stereo Digital, Stadium Seating Sun-Thu 12:40-1:4-4:30-7:05-7:35-9:55-10:30

Up (G) Stadium Seating, Dolby Stereo Digital, No Passes Fri-Thu 1:30-4:15-7:45 Dolby Stereo Digital, Stadium Seating, No Passes Fri-Thu 12:35-4:45-7:30-10:05

RIALTO
1732-152nd Street, White Rock, 604-541-9527, criteriontheatres.com

Angels & Demons (14A) Fri 7:30 Sat-Sun 2:10-7:30 Mon-Thu 7:30

Star Trek (PG) Fri 7:10-9:35 Sat-Sun 2:10-7:10-9:35 Mon-Thu 7:10-9:35

CRITERION 4 WHITE ROCK
2381 King George Hwy., 604-531-7456

Drag Me to Hell (14A) Fri 7:30-9:40 Sat-Sun 2:10-7:30-9:40 Mon-Thu 7:30-9:40

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metro

Christine Brown has a good job, a great boyfriend, and a bright future. But in three days, she's going to hell.

DRAG ME TO HELL

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Billboard's top albums

1. Relapse, Eminem; 2. 21st Century Breakdown, Green Day; 3. Greatest Hits II, Kenny Chesney; 4. Isolated Incident, Dane Cook; 5. Back on My B.S., Busta Rhymes. METRO NEWS SERVICES

Music

Mandy Moore grows up

BRYAN BORZYKOWSKI
for Metro Canada

If you haven't figured it out yet, Mandy Moore isn't the 15-year-old Britney-wannabe she once was. Now, at 25, she's a wife, an accomplished actor and a folk singer — and she wants you to know that her pop past is behind her.

"I don't look back on those years too fondly," she says over the phone. "It was a bit embarrassing what I was doing then. It wasn't the quality pop others were creating in the late '90s."

She's right. The former pop starlet, who rose to fame in 1999 with the mid-dling, sugar coated track Candy, was trying to compete with Spears and Christina Aguilera, but her music mostly fell flat.

Part of the reason for that, she says, was that she didn't have control over her work, so it wasn't only up to her which songwrit-



Mandy Moore's new album, Amanda Leigh, is out on June 2.

ers she chose to work with.

"It's not like I was a puppet when I was kid, and I enjoyed most of what I was doing, but I would have chosen to work with different people or make a different kind of music," she reveals.

The road from teen idol to do-it-yourself songwriter has been a long and challenging one, though some people still think Moore

has shifted gears over night. That thinking frustrates her.

"The only thing I take offense with is the idea that all of a sudden I wanted to be different. No, I'm 25 years old. I've been working a while to get where I am. It's funny to me that people would assume that it's some crazy idea to want to be someone different. It's just a natural evolution.

People are allowed to grow up and evolve."

Moore's first significant step away from the pop star shackles came when she recorded Coverage, a record of covers that included her takes on Cat Stevens' Moonshadow and Carly Simon's Anticipation. She admits that she just recorded songs she liked, despite knowing the record label would disapprove.

Soon after that album was released she left her label and began writing the material that, she hopes, defines her today. The new disc, Amanda Leigh (her first and middle names), picks up where her last disc, Wild Hope, left off. It's full of passionate acoustic tunes about love, a few louder rockers — though nothing remotely close to her old material — and even a strong, finger-picking folk tune (Bug).

It's not earth shattering stuff, but it's clear that Moore is turning into a bonafide songwriter.

How Napster changed the face of music forever

SoundCheck

Alan Cross

metronews.ca/soundcheck

Ten years ago this Monday — June 1, 1999 — the music industry as we knew it ceased to exist. It was brought down by a 19-year-old C-level college kid.

Through the winter of 1998-99 Shawn Fanning worked on a program that could find MP3 files on the Internet. He gave the program to 30 friends with instructions not to share it. Within days, though, 15,000 people were using it. The program would spread to reach more than 26 million users in less than 18 months before the whole thing came crashing down in a series of lawsuits.

Napster was the begin-

ning of the end of the business model the record industry had followed since it started selling music more than 100 years earlier.

What's fascinating, though, is that even in the midst of all the very public legal battles several of the major labels came very, very close to buying a big stake in Napster.

The people representing Napster wanted a 50-50 split of any future equity in the company. The record company executives wouldn't settle for anything less than a 90-10 split in their favour. Naturally, the party broke up, the lawsuits went ahead and Napster was squashed.

Remember that this was six months before iTunes debuted and more than a year before the first iPod came out. Makes you wonder where we might be now had things worked out?

The Ongoing History of New Music can be heard on stations across Canada. Read more at ongoinghistory.com and exploremusic.com

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MTV, in the home stretch of planning for Sunday's 2009 Movie Awards, has announced another group of presenters for the show, including Chris Pine, Kiefer Sutherland and the Sacha Baron Cohen character Bruno. **PEOPLE.COM**

Television

VA	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
FRIDAY	251	308	3	CBC	22 Minutes	Laughs	Rick Mercer	Marketplace	CBC News: the fifth estate	CBC News: The National (N)	The Hour	
	255	358	3	JOY	E News	The Insider	THIS Investigates	Kidnapping	Abducted children (N) (CC)	20/20 (CC)	News (N)	
	250	321	1	CTV	etalk (CC)	Hollywood	Law & Order: SVU		CSI: Crime Scene Invstgtn.	Spectacle: Elivs	News (N)	
	252	336	1	GTV	Entertainment	ET Canada	Howie Do It	Howie Do It	NCIS "Dead and Unburied"	NUMB3RS (CC)	News (N)	
	256	389	1	VI	The Road to Avonlea (CC)		Don't Forget the Lyrics! (N)		Supernanny (CC)	Spectacle: Elivs	News (N)	
	253	359	1	CITY	Law & Order: SVU		Mantracker (CC) (DVS)		Departures "Cook Islands"	Out There	The List	
	-	-	-	CW	Deal-No Deal	Deal-No Deal	Hair Show * (2004, Comedy)		Mo'Nique, Kellita Smith.	Seinfeld	Seinfeld	Frasier (CC)
	289	381	1	CBS	Entertainment	The Insider	Walk the Line *** (2005, Biography)	Joaquin Phoenix, Reese Witherspoon.				News (N)
	287	379	1	NBC	Evening Mag.	Inside Edition	Howie Do It	Howie Do It	Dateline NBC (CC)			News (N)
	288	380	1	ABC	Fortune	Jeopardy! (N)	Wife Swap "Melton/Dufrene"		Un-Broke: About Money	20/20 (CC)		News
	290	382	1	FOX	Two Men	Two Men	Don't Forget the Lyrics! (N)		Mental "Pilot" (PA) (CC)	News (N)	Most Wanted	Family Guy
	502	390	1	NW	CBC News: The National (N)		CBC News: The National (N)		CBC News: The fifth estate			National
	500	500	1	CNN	Anderson Cooper 360 (CC)				Larry King Live	Anderson Cooper 360 (CC)	Cooper 360	
	407	419	1	RSP	Sportsnet	MLB Baseball	Seattle Mariners at Los Angeles		Angels of Anaheim.	Sportsnet Connected	Sportsnet	
	400	400	1	TSN	NBA Basketball: West Final				(Live) (CC)	Boxing	E:60 (CC)	SportsCentre
SATURDAY	552	543	1	YTV	A Cinderella Story ** (2004)	Hilary Duff. (CC)			Prank Patrol	Prank Patrol	Family Biz	Mystery Hnt.
	555	545	1	TEL	Batman	Spider-Man	Wolverine	Justice	Futurama	Spaceballs ** (1987) Mel Brooks, John Candy. (CC)		
	268	354	1	KNO	For King and Empire (CC)		Poirot "Murder in the Mews"		Life Begins (N) (CC)	The Magical Life of Long Tack Sam ***		
	575	583	1	CMT	A Face to Kill For ** (1999)	Doug Savant	Suspense Crystal Bernard, Doug Savant.		Candid C.	A Face to Kill For ** (1999) Doug Savant		
	515	520	1	A&E	CSI: Miami (CC)		Criminal Minds "Lucky"		CSI: Miami "CSI: My Nanny"	CSI: Miami		
	521	560	1	TLC	Wedded to Perfection (CC)		What Not to Wear "Mayim"		Wedded to Perfection (CC)	What Not to Wear (CC)		
	516	522	1	SHO	The Outer Limits (CC)		The Best Years		Testees	Kenny	Webdreaams	Wife Swap
	294	650	1	TBS	(6:00) Rush Hour 2 ** (PA)	(10) My Boys "Sex and-City"	Sex and-City		(40) The Weather Man ** (2005) Nicolas Cage. (CC)			
	603	561	1	FN	Diners	Diners	Unwrapped		Bobby Flay	Dinner		
	320	621	1	CEN	(6:15) Ace of Hearts (2008)		Moscow Zero (2006) Vincent Gallo. (CC)		Rest Stop: Don't Look Back (2008) (CC)			Traitor (2008)
	581	566	1	MTV	Fantasy Fact.	Nitro Circus	MTV Live	Cribs (CC)	Canada's Next Top Model	Fantasy Fact.	Nitro Circus	Made (CC)
SUNDAY	251	308	3	CBC	NHL Hockey: West Final		News (CC)	Six Degrees of	Separation *** (1993, Drama)	Stockard Channing. (CC)	Arabesque	
	255	358	3	JOY	Out There	E News	Rich Poor	Rich Poor	The Obsession (2006) Daphne Zuniga. Premiere. (CC)		News (N)	
	250	321	1	CTV	W-FIVE-Pharma Sutra		CSI: NY (CC)		Law & Order: SVU	Law & Order "illegitimate"	News (N)	
	252	336	1	GTV	Global Currents-Homefront		Doc (CC)		Doc (CC)	Doc (CC)	News (N)	
	256	389	1	VI	New Canoe	Island Week	The Road to Avonlea		Kool Countdown (CC)	Comedy Now	Comedy Now	Bravo! Fact
	253	359	1	CW	Without a Trace "Fallout"		Murdoch Mysteries		Reluctant Angel ** (1997) Megan Follows. (CC) (DVS)			Role
	-	-	-	CITY	CSI: NY "Boo" (CC)		Boston Legal "Stick It"		Boston Legal (CC)	CSI: NY (CC)		CSI: Miami
	289	381	1	CBS	Paid Program	Bosley Hair	NUMB3RS "Checkmate"		Harper's Island (N) (CC)	48 Hours Mystery (CC)		News (N)
	287	379	1	NBC	Backroads	Inside Edition	Law & Order: Criminal Intent		Law & Order: SVU	Law & Order "illegitimate"		News (N)
	288	380	1	ABC	A Celebration of Real Miracles	Children's hospital fundraiser. (CC)						News
	290	382	1	FOX	Two Men	Two Men	Cops (CC)	Cops (N) (PA)	America's Most Wanted	News (N)	Most Wanted	MADtv (CC)
	502	390	1	NW	India Reborn (CC)		Sat. Report	Weekend	Sat. Report	India Reborn (CC)	Sat. Report	
	500	500	1	CNN	Newsroom		Newsroom		Larry King Live	Newsroom		Newsroom
	407	419	1	RSP	MLS Soccer	Red Bull: Air Race		UFC: Access	The Ultimate Fighter	Sportsnet Connected (Live)	Poker	
	400	400	1	TSN	NBA Basketball: East Final		SportsCentre (Live) (CC)		Boxing Juan Manuel Lopez vs. Gerry Penaloza. (Taped)			SportsCentre
	552	543	1	YTV	In Real Life (CC)		In Real Life (CC)		In Real Life (CC)	In Real Life (CC)		In Real Life
SUNDAY	555	545	1	TEL	Doctor Dolittle ** (1998, Comedy)	Eddie Murphy. (CC)			Futurama	Chicken	Clone High	Rick & Steve
	268	354	1	KNO	National Geographic		Heartbeat (CC)		Midsomer Murders "Orchis Fatalis" (CC)			Jazz
	575	583	1	CMT	Reba "Pilot"	Reba (CC)	Little Big Town Live		Ult. Coyote Ugly Search	Ult. Coyote Ugly Search		Coyote Ugly
	515	520	1	A&E	(5:00) True Lies *** (CC)		The Sopranos "Down Neck"		True Lies *** (1994) Arnold Schwarzenegger, Jamie Lee Curtis. (CC)			
	521	560	1	TLC	48 Hours: Hard Evidence		48 Hours: Hard Evidence		48 Hours: Hard Evidence	Serial ...		
	516	522	1	SHO	Mutant X "Deadly Desire"		Dr. Jekyll & Mr. Hyde (2008)	Dougray Scott, Krista Bridges.	Eyes Wide Shut *** (1999) Tom Cruise.			
	294	650	1	TBS	Night Rox	(45) Kicking & Screaming ** (2005) Will Ferrell. (CC)		(45) A Night at the Roxbury * (1998) Will Ferrell. (CC)				
	603	561	1	FN	Kitchen Nightmares	The F Word			Challenge (CC)	Ultimate Recipe Showdown		Nightmares
	320	621	1	CEN	Delirious (CC)	Rush Hour 3	Hancock ** (2008) Will Smith. Premiere.		(35) I Am Legend *** (2007) Will Smith.		(15) Hot Fuzz	
	581	566	1	MTV	Cribs (CC)	Cribs (CC)	Cribs (CC)	Cribs (CC)	Cribs (CC)	MTV Live	MTV News	After
SUNDAY	251	308	3	CBC	The Nature of Things (CC)		The Robber Bride (2007, Mystery)	Mary-Louise Parker. (CC)	CBC News: Sunday Night (N)		News (N)	
	255	358	3	JOY	Extreme Makeover: Home		Inside Hollywood (N) (CC)		Scary Movie *** (2000) Shawn Wayans. Premiere. (CC)		News (N)	
	250	321	1	CTV	Corner Gas	Degrassi	Law & Order: Criminal Intent		Fun With Dick & Jane ** (2005) Jim Carrey. (CC)		News (N)	
	252	336	1	GTV	16:9 Picture	King of Hill	Simpsons	Bob & Doug	Family Guy	Amer Dad	The Unit "The Conduit"	News (N)
	256	389	1	VI	Funnest Home Videos		Million Dollar Password (N)		Cold Case "Shore Leave"		Canada's Next Top Model	New Canoe
	253	359	1	CITY	Two Men	Hates Chris	Friends	Friends	Privileged (CC)		Crusoe (CC)	Role
	-	-	-	CW	Jericho (CC)		Desperately Seeking Susan ** (1985) Rosanna Arquette.		Seinfeld	Seinfeld	Cold Case	
	289	381	1	CBS	60 Minutes (CC)		Million Dollar Password (N)		Cold Case "Shore Leave"		The Unit "The Conduit"	News (N)
	287	379	1	NBC	Dateline NBC	Taylor Swift's first-ever headlining tour. (N)			The Last Templar * (2009) (Part 2 of 2) Mira Sorvino.			News (N)
	288	380	1	ABC	NBA Basketball: West Final		Funnest Home Videos		Wipeout (CC)		Pushing Daisies (N) (CC)	News
	290	382	1	FOX	King of Hill	Amer Dad	Simpsons	King of Hill	Family Guy	Amer Dad	News (N)	Sports
	502	390	1	NW	Who Killed the Electric Car? *** (2006) (CC)				CBC News: Sunday Night		Who Killed the Electric Car? *** (2006)	
	500	500	1	CNN	Newsroom		Newsroom		Larry King Live		Newsroom	Union
	407	419	1	RSP	MLB Baseball		Sportsnet Connected (Live)		The Ultimate Fighter		Sportsnet Connected (Live)	Sportsnet
	400	400	1	TSN	NBA Basketball: West Final		SportsCentre (Live) (CC)		World Poker Tour			SportsCentre
	552	543	1	YTV	(6:00) Spectacular! (2009)		SpongeBob	Prank Patrol	In Real Life "Elite Forces"		Adrenaline	Survive This
SUNDAY	555	545	1	TEL	Jimmy Two	Totally Spies	6TEEN (CC)	6TEEN (CC)	Futurama	Punch (CC)	Life's a Zoo	Life's a Zoo
	268	354	1	KNO	National Geographic (CC)		The Secret of Bay 5B (1988, Mystery)	John Thaw. (CC)			Life Begins (N) (CC)	Jazz
	575	583	1	CMT	Dallas Cheerleaders		Cheerleaders	Cheerleaders	Cheerleaders	Cheerleaders	Cheerleaders	Cheerleaders
	515	520	1	A&E	CSI: Miami "Man Down"		CSI: Miami "Broken Heat"		CSI: Miami "Throwing Heat"		CSI: Miami "No Man's Land"	CSI: Miami
	521	560	1	TLC	48 Hours: Hard Evidence		48 Hours: Hard Evidence		48 Hours: Hard Evidence		48 Hours: Hard Evidence	48 Hours
	516	522	1	SHO	The Guard (CC)		Accidental Friendship (2008, Drama)	Chandra Wilson. (CC)	Rescue Me "Play" (CC)			The Guard
	294	650	1	TBS	(10) Sahara ** (2005) (PA)		Matthew McConaughey, Steve Zahn. (CC)		(40) Lethal Weapon 2 *** (1989) (PA) Mel Gibson. (CC)			
	603	561	1	FN	Jamie's School Dinners		Jamie's School Dinners		Get on Plate	Food	Iron Chef America (CC)	Dinners
	320	621	1	CEN	The Great Debaters *** (2007)	Denzel Washington.			(15) Across the Universe ** (2007, Musical)	Evan Rachel Wood. (CC)		
	581	566	1	MTV	2009 MTV Movie Awards		2009 MTV Movie Awards (CC)				The Hills (CC)	Model



Chef Jamie Oliver is premiering his new four-part special, Jamie's Ministry of Food, starting next Thursday.

Oliver serves up a full menu

Jamie Oliver was not born with a silver spoon in his mouth — but with a wooden spoon in his hand.

The TV chef's parents owned a pub in Essex north east of London, and Oliver helped his parents in the kitchen of The Cricketers from a very early age.

"My mum and dad would never give me a thing, they would make me earn it," says Oliver. "I worked a lot, and I enjoyed it."

Oliver will be serving up a full menu of television programs on the Food Network in the months ahead. The network is premiering his new four-part special, Jamie's Ministry of Food, starting next Thursday, along with two one-hour specials, Eat To Save Your Life and Jamie's Fowl Dinners later this summer.

It seems to be "classic Oliver" to have more than one thing on the go. Those who say that men cannot multi-task have not met the chef.

He has had a few years to practise, though. Since he was "discovered" at 21

when the BBC did a program on Italian food, which was filmed in the restaurant where Oliver was a sous chef, the now 33-year-old chef has lived life in the fast lane.

He has had more than 10 TV programs, published more than 10 cookbooks, turned semi-criminal youngsters into star chefs at his 15 restaurants and made the British government invest millions of pounds in the improvement of the unhealthy food served in the country's schools.

He has also cooked for U.S. President Barack Obama, amongst others, and had three daughters — the newest one earlier this year.

"Sometimes I pinch myself and think, 'F— me, I just cooked for 20 world leaders' or 'I just had the third kid — is that me?' But I've always felt ready," he says. "At 21, when I did The Naked Chef, I never said I was the best chef in the world, but there were some things that I was bloody good at and I felt completely confident sharing that."

METRO WORLD NEWS

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Funny time

The Paley Center and NBC counted down TV's 50 Funniest Phrases in a two-hour special earlier this week. The top spot went to Seinfeld's "Yada, yada, yada," beating out Homer Simpson's infamous "D'oh!" **USMAGAZINE.COM**

Mix of Six

Bard On The Beach Shakespeare Festival

When Tuesdays through Sundays, May 28 – September 26

The popular Shakespeare festival is back for its 20th season at Vanier Park. Richard II and Othello will be among four productions under the tents.

The 2nd Bavarian Beerfest

When Saturday - 7 p.m.
Where Vancouver Alpen Club

Think of Oktoberfest in May and you have this Bavarian Beerfest. The Silverstars will perform live as German beer and traditional Beerfest food is served.

Daniel Packard's Flirt Fest

When Friday
Where Pop Opera

Flirtfest boasts as being a revolutionary event where women don't wait for men to make the move. Dating doctor Daniel Packard continues his quest for women to take control and go after what they want with power, grace and a sexy dash of flirty fun.

Scotiabank Jazz in the Park V's "Jazz City"

When Saturday
Where Stanley Park

Smooth tunes, delicious food and refreshing drinks will be flowing all night at this fundraiser in support of adoption and the families involved.

An Evening with Il Divo

When Saturday – 7:30 p.m.
Where GM Place

Since coming together in 2004, four of the greatest voices in the world, David Miller, Carlos Marin, Urs Buhler and Sébastien Izambard have brought the sound of opera to the world of popular music.

Kaskade

When Friday – 9 p.m.
Where Commodore Ballroom

With 14 singles, four mix albums and over 30 remixes, Kaskade is one of the biggest house DJ's on today's club scene. He returns for a second show after his sold out preformance in April.

METRO NEWS SERVICES

Teen star Lovato launches tour

Disney teen idol Demi Lovato kicks off her first headlining U.S. tour next month with the usual trappings, like a band and a flashy light show.

And the same youngsters who blew out their parents' eardrums at concerts by Disney stablemates the Jonas Brothers and Miley Cyrus will likely work themselves into another high-pitched frenzy when the 16-year-old singer/ac-tress takes the stage.

But what the Texas-born star of the Disney Channel series Sonny with a Chance really wants to do is play big arenas by herself, more in the earnest mould of a certain vet-

Opener to headliner

• Lovato opened for the Jonas Brothers last year, and will be on the road when her second, as-yet-untitled second album

comes out in July. It is the follow-up to Don't Forget, which debuted at No. 2 on the Billboard 200 last September.

eran rocker rarely linked to teen pop.

"I want to get to the point where one day I don't have to have anything but a rug and a

microphone stand on stage and still be able to sell out places like Madison Square Garden, like Bruce Springsteen does," Lovato told

Reuters in a recent interview.

"People are there to appreciate his music rather than his glamour or anything like that. It's kinda the path I wanna go down with music, to become more credible and more respected as an artist and musician."

Credibility, respect and artistry are qualities not often associated with teen pop — or with pop music in general these days. Manufactured singers perform tunes written by others. But the Lovato might be an exception.

"I'd rather sound really bad than lip-synch,"

REUTERS

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- Leave books at bus stops for people to read. — Michèle B.
- Start a fashion competition where designers have to use only Mentos Gum for embellishment. — Mary T.
- Have a national picnic day. — Amy W.
- Have a "Live Creative Day" with artists of all kinds showing others how to do their activity. — Richard S.
- Have a huge Halloween masquerade ball downtown. — Cassie S.
- Make the world's biggest Slip 'N Slide and put in on a major street or highway for one full day. — Cody C.

*No purchase necessary. Open to Canadian residents 18 and over. Contest ends July 5, 2009, at 11:59 pm (ET). For complete contest rules and regulations, odds of winning and to share your idea, visit makeyourworldgoounderc.ca

Farley in the books, for better for worse

COMIC For her 30th anniversary, Lynn Johnston has branched out from comic strip to children's lit.

But she hasn't strayed too far: Fans will see a familiar, big, fuzzy face in the main character of Farley Follows His Nose.

In her debut children's book with sister-in-law Beth Cruikshank, Johnston says she used the Old English sheepdog from her beloved, long-running For Better or for Worse comic, which happens to be three decades old this September and has had a phenomenal run in at least 20 countries.

"I get to draw the dog,

"I get to draw the dog, which I love to draw; it was an opportunity to see him big, and do a lot of expression and colour."

Lynn Johnston

which I love to draw; it was an opportunity to see him big, and do a lot of expression and colour," said Johnston in a recent telephone interview during a promotional tour that took her away from her home outside North Bay.

The book, aimed at kids from Kindergarten to Grade 3, follows Farley as he sniffs around in his neighbourhood. The different smells he picks up

are showcased in a wavy line of text at the bottom of pages, in a stream-of-consciousness mode: "...in the breeze he smelled rosesfreshcut-grasssweatypeoplethecat-nextdoor..."

Farley heads to a birthday party after picking up the scent of hotdogs and popcorn, then takes a trip to an unfamiliar town, then finds his way back and helps a lost little boy from the party return

home before getting home himself.

Cruikshank is a veterinarian, and the two worked together on the story after Johnston was contacted by HarperCollins Canada. A portion of royalties earned goes to the Farley Foundation, which helps families pay vet bills they otherwise couldn't afford.

The book has also been given the thumbs-up from the Girl Guides. Farley is the first book to earn the Guides' stamp of approval for its monthly book club. Johnston herself was a Brownie and a guide leader.

TORSTAR NEWS SERVICES

Metro's 7th Heaven

1 The Tonight Show with Conan O'Brien

TV Come Monday, the king of talk-show irreverence will take over from Jay Leno as the new host of NBC's Tonight Show. Those are big shoes to fill. Before Leno, Johnny Carson had the time slot.

2 Drag Me to Hell

FILM Spiderman director Sam Raimi returns to cult horror territory with this modestly budgeted B-movie shocker, starring Alison Lohman and Justin Long. Like Raimi's classic Evil Dead films, Hell has some cheap thrills — it's story revolves around a professional who gets cursed by an old woman.

3 Veckatimest: Grizzly Bear

ALBUM The buzz around this Brooklyn quartet has been building since last year when they landed the opening-act job for Radiohead's North American tour. Now the band's second outing is already one of the best-reviewed records of the year.

4 The City & The City: China Mieville

BOOK You will not find Mieville on many bestseller lists but this British writer's name is spoken with hushed reverence in cult circles. The left-leaning author's self-proclaimed "weird fiction" is a mashup of sci-fi and horror with a hint of political philosophy.

5 Meg White and Jackson Smith

COUPLE White Stripes drummer Meg White and fiancé Jackson Smith quietly got hitched in Nashville. They are arguably confirms them as rock's coolest couple — Smith's the son of punk legend Patti Smith and late MCs guitarist Fred "Sonic" Smith.

6 Rollie Pemberton

PEOPLE Roll over T.S. Eliot wannabes, it's hip-hop time. The Edmonton native, 23 — better known as rapper Cadence Weapon — will be the city's new poet laureate on July 1.

7 Alice Munro

AUTHOR The grand dame of Canadian short stories finally gets the international recognition she deserves. The three-time Governor General's Award was handed the Man Booker lifetime achievement award this week. Munro will also release her new book Too Much Happiness this year.

Rihanna and Kanye West have teamed up to make his new video for Paranoid extra-steamy. Rihanna, who doesn't sing on the track, is in sexy lingerie, rolling around in bed and staring seductively at the camera. **METRO WORLD NEWS**

Celebrity Buzz

Chris in legal hot water again

VIOLENCE Chris Brown is facing more legal trouble — this time from a man who claims he was beaten up by the singer's bodyguard, people.com reports.

Robert Rosen is suing Brown, 20, for personal injury, alleging he was roughed up after taking a snapshot of Brown at a Los Angeles fitness club on March 13, according to the lawsuit filed in L.A. Superior Court.

Rosen claims

he was chased by the bodyguard, who yelled at him after taking the picture while Brown was playing basketball, and attempted to run away, but an employee of L.A. Fitness Club allegedly "tried to block (Rosen's) exit and grabbed his clothing and body," Rosen

broke free but then fell down a flight of stairs, the lawsuit says. The bodyguard then allegedly "picked (Rosen) up by his shorts, and physically assaulted him," according to the lawsuit. Rosen adds he was "severely injured and disabled, both internally and externally," claims he was falsely imprisoned, and is seeking damages covering his medical bills and emotional distress.

Rosen, who's also suing the fitness club for negligence and other claims, argues its employees did not

adequately protect him.

Brown's lawyer, Mark Geragos, says, "This is a specious and frivolous lawsuit by one of the paparazzi seeking publicity and a payday. He's done this before and lost. We will vigorously defend against this."

An L.A. Fitness Club manager had no comment. The lawsuit makes no mention of whether police were called. A Los Angeles Police Department spokesperson had no knowledge of the incident.

METRO NEWS SERVICES

The Hills, like, so fake: Paris

POT CALLING THE KETTLE BLACK?

Reality TV star Paris Hilton says her beau Doug Reinhardt won't be appearing on MTV's The Hills again, usmagazine.com reports. "The show is, like, so lame and fake. He doesn't even want to be a part of it," Hilton told usmagazine.com.

Lauren Conrad famously dumped Reinhardt on the show. Brody Jenner later accused Reinhardt of going behind Conrad's back by pursu-

ing Stephanie Pratt.

But Hilton told Us the show portrayed Reinhardt "in a way he's not."

"They make up relationships when they're not there, and he just thinks it's lame," she said. "I've never seen the show in my life. I have no idea what it's about."

But he just thought it was cheesy."

METRO NEWS SERVICES



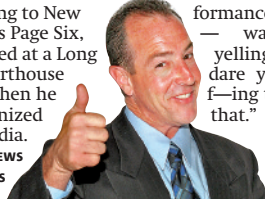
Papa Lohan in trouble again

BAD BOY Michael Lohan, Lindsay Lohan's father, is facing charges over allegations he made a threatening phone call to his on/off fiancée Erin Muller, femalefirst.co.uk reports.

Lohan was reportedly arrested last month amid claims he threatened to kill model Muller when she tried to end their relationship in March.

According to New York Post's Page Six, he appeared at a Long Island courthouse but fled when he was recognized by the media.

METRO NEWS SERVICES



Boyle ballistic at paparazzo

UGLY SIDE According to British reports, police intervened after the Britain's Got Talent finalist Susan Boyle, 48, cussed out two strangers in front of guests in the lobby of the Wembley Plaza Hotel in North London on Wednesday, usmagazine.com reports.

Boyle — the Scottish singing sensation who won over millions with performances on YouTube — was overheard yelling: "How f—ing dare you! You can't f—ing talk to me like that."

Police officers who were stationed at

the hotel then approached Boyle and asked if there was a problem.

She shouted, "Of course there's a f—ing problem."

In tears, Boyle then stormed off, as her family, staff and police quickly followed. No arrests were made, and Boyle went back to her room after the incident.

A rep for Boyle tells

London's The Times that the incident was caused by a pesky reporter.

"A journalist from a tabloid paper provoked her, the police just happened to be at the hotel and escorted said journalist out after making sure Susan was OK," the spokesperson told the paper.

METRO NEWS SERVICES



Angie headed for Portugal?

CHANGE Angelina Jolie has been looking to buy a beachfront home in Portugal, according to Hollyscoop.

"She loves Portugal and wants to raise her kids there," a source says. "She's looking in a quaint village called Lagos."

She wants to move there ASAP.

But she's not necessarily looking for move there with Brad Pitt in tow. "Let's put it this way," the source adds. "They have an open relationship. Every day is a new day with them."

METRO WORLD NEWS



Madonna happy for A-Rod

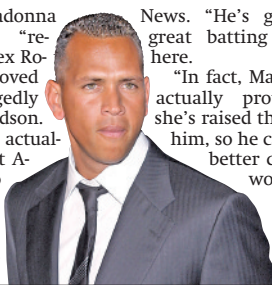
NO ILL WILL Madonna is reportedly "relieved" that Alex Rodriguez has moved on and is allegedly dating Kate Hudson.

"Madonna is actually relieved that A-Rod seems so happy with Kate," a source tells the New York Daily

News. "He's getting a great batting average here."

"In fact, Madonna is actually proud that she's raised the bar for him, so he can date a better calibre of women."

METRO WORLD NEWS



Johnny grateful for the work

HALLELUJAH Johnny Depp is shocked by his success, femalefirst.co.uk reports.

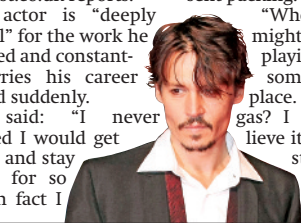
The actor is "deeply grateful" for the work he is offered and constantly worries his career will end suddenly.

He said: "I never dreamed I would get this far and stay around for so long. In fact I

always wonder when I'm going to be rumbled and sent packing."

"Who knows. I might still end up playing guitar in some bar some place. Or pumping gas? I honestly believe it's a miracle I still get jobs."

METRO NEWS SERVICES



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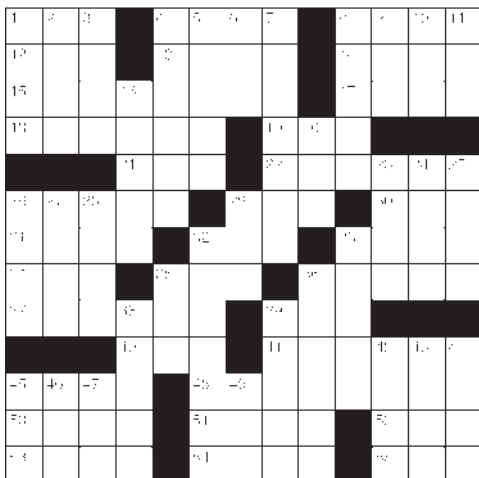
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Take Five



Crossword across

- | | | |
|--------------------|--------------------|--------------------------|
| 1 Hard wood | 30 Inseparable | specialty |
| 4 Bottle stopper | 31 Grad | 50 Tiny bit |
| 8 Remain | 32 More, to | 51 Prior nights |
| 12 — Jima | Manuel | 52 AAA task |
| 13 Reed | 33 Grown-up nits | 53 Silent |
| instrument | 34 Officeholders | 54 Depend (on) |
| 14 Misplace | 35 Henhouse | 55 "Monty Python" opener |
| 15 Stats on a perp | invader | |
| 17 "My bad" | 36 Moist | |
| 18 Hits, old-style | 37 Serviette | |
| 19 Pair | 39 Debtor's | |
| 21 Raw rock | letters | |
| 22 Pomeranian, | 40 USNA rank | |
| e.g. | 41 Swamp | |
| 26 Monetary gain | 45 Spill the beans | |
| 29 Join together | 48 Astaire | |

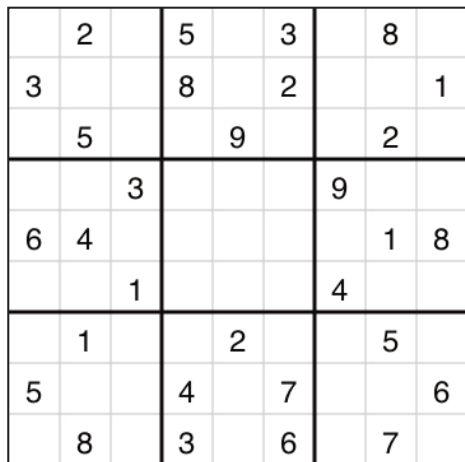
Crossword down

- | | | |
|------------------|--------------------|-------------------|
| 1 Melodies | 23 Porter's "Let's | — don't pollute!" |
| 2 Crossed the | owl | |
| Channel | 24 Formerly | 38 Skewered |
| 3 Arizona tribe | 25 Will of "The | entree |
| 4 Hold together | Waltons" | 39 Urge |
| 5 Unpleasantly | 26 Reclined | 42 Con |
| plump? | 27 Radius' | 43 Highlander |
| 6 Caviar, | neighbor | 44 Wields a |
| essentially | 28 Point | needle |
| 7 Vessels for | 29 Tussaud's ma- | 45 Auction action |
| boiling | terial | 46 Bud's co-star |
| 8 John B of song | 32 Lab creation? | 47 \$ dispenser |
| 9 As well | 33 Michelle's | 49 Rd. |
| 10 Cleo's slayer | predecessor | |
| 11 Undeniably | 35 Half a | |
| 16 Rampage | sawbuck | |
| 20 Bankroll | 36 "Give a hoot | |

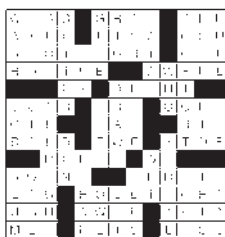
Sudoku

For more/less challenging Sudoku puzzles, visit metronews.ca

HOW TO PLAY: Digits 1 through 9 will appear once in each zone — one zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle. Do not enter a digit into a box if it already appears elsewhere in the same zone, row across or column down the entire puzzle.



PREVIOUS DAY'S CROSSWORD AND SUDOKU ANSWERS:



1	9	2	5	3	4	8	7	6
7	8	4	6	1	9	2	3	5
5	6	3	7	2	8	4	9	1
2	1	6	8	9	7	5	4	3
8	4	7	1	5	3	6	2	9
3	5	9	2	4	6	1	8	7
9	3	8	4	6	5	7	1	2
6	7	1	3	8	2	9	5	4
4	2	5	9	7	1	3	6	8

Find today's answers + play more games at metronews.ca

SUDOKU SOLVE TIME:

Under 13 min	Genius	17-21 min	Smart
13-17 min	Scholar	21-25 min	Not bad
		25+ min	Keep practising

Metro Recipe of the Day



Crumbled Fish with Parsley and Lemon

INGREDIENTS:

2 lemons
2/3 cup (150 ml) fresh whole-wheat breadcrumbs
1/4 cup (175 ml) chopped parsley
2 garlic cloves, crushed
pepper to taste
4 chunky pieces of skinless white fish fillet, about 4 1/2 oz (130 g) each
2 tsp (10 ml) whole-grain mustard
3 Italian tomatoes, quartered
1 large zucchini, thinly sliced diagonally
1 tbsp (15 ml) extra virgin olive oil

SAFFRON MASHED POTATOES:

2 lbs (1 kg) potatoes, peeled and cut into chunks
1 tsp (5 ml) saffron threads
1/4 cup (175 ml) low-fat milk
pepper to taste

METHOD:

1. Preheat oven to 400°F (200°C). Finely grate rind and squeeze juice from 1 lemon. Mix rind with breadcrumbs, parsley and garlic, and season with

pepper.
2. Place fish fillets in large, lightly oiled ovenproof dish. Spread mustard evenly over top of fish, then sprinkle over lemon juice. Arrange tomatoes and zucchini around fish. Cut remaining lemon into four wedges and put these into dish, too.
3. Spoon breadcrumb mixture over fish and press down lightly. Drizzle with olive oil. Bake fish for 25 minutes or until it flakes easily and topping is crisp.
4. Meanwhile, for saffron mashed potatoes, place potatoes in pot, cover with boiling water and add saffron. Cook potatoes for 15-20 minutes or until tender. Drain potatoes and mash with milk. Season with pepper. Serve fish with saffron mashed potatoes, tomatoes and zucchini.

SERVES 4



Horoscopes by Sally Brompton

sallybrompton.comARIES
MARCH 21-APRIL 20

You need to sit down and have some serious words with a friend you used to get along with but who now seems distant and detached from reality.

LIBRA
SEPT 23-OCT 23

Sometimes you can be too much of a perfectionist and that could be a problem today, especially where creative activities are concerned.

TAURUS
APRIL 21-MAY 21

If you are on the ball today you can quite easily turn a short-term loss into a long-term gain. The key is to get close to people in positions of power.

SCORPIO
OCT 24-NOV 22

Sometimes it is easy to be cynical about the state of the world but don't get too suspicious today or you could miss out on a joyful event.

GEMINI
MAY 22-JUNE 21

Whatever you choose to do today others will criticize you for it, so you might as well ignore them and do it anyway.

SAGITTARIUS
NOV 23-DEC 21

You may be hurting on the inside but you will still put on a brave face. Lose yourself in an activity that demands your full attention.

CANCER
JUNE 22-JULY 22

You may have been able to get away with all kinds of outrageous behaviour in the past but the planets warn it would be a bad idea to push your luck.

CAPRICORN
DEC 22-JAN 20

You will win an argument of some kind today but don't make too big an issue of it. Be gracious in your victory.

LEO
JULY 23-AUG 23

If you stray from the straight and narrow today, by so much as an inch, someone will be waiting to pounce and make you look bad.

AQUARIUS
JAN 21-FEB 18

Neptune, planet of imagination but also illusion, turns retrograde in your sign today, so you need to be on your guard when interpreting issues.

VIRGO
AUG 24-SEPT 22

Cooperation is the key to success. You may be tempted to go it alone but you won't get far if you do. Put your ego to one side and join forces with people.

PISCES
FEB 19-MARCH 20

The more you let other people in on what you are preparing the more likely it is they will interfere and get you to make changes.

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INCLUDES 5-night cruise from Vancouver to Los Angeles visiting Astoria and San Francisco, transfers, 3 nights 3-star accom just outside Disneyland Resort and return airfare to Vancouver. Port charges included.

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+ taxes & fees \$260

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Korea Sparkling **KOREAN AIR**

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FROM **\$699**
+ taxes & fees \$143

INCLUDES roundtrip airfare and 7 nights 3-star accom in famous Waikiki. **ADD** Polynesian sunset dinner and show cruise from \$75.

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Germany Fly & Rail

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+ taxes & fees \$313

INCLUDES roundtrip airfare to Frankfurt and a 4-day Rail Pass to explore Germany at your own pace.

London 6 Nights

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+ taxes & fees \$457

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Thailand 9-Day Tour

FROM **\$459**
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INCLUDES all accom, transportation, tour leader and local guides on this 9-day small group tour of Southern Thailand. **HIGHLIGHTS** Bangkok, Khao Sok National Park, Ko Samui & Ko Tao.

Cycle Cuba 8-Day Tour

FROM **\$859**
+ local payment CUC200

INCLUDES all accom, transportation, some meals, tour leader & local guides on this 8-day small group cycling tour from Havana. **HIGHLIGHTS** traditional cigar factory tour in Pinar del Rio, Viñales, Cayo Jutias, La Palma, Cueva de los Portales, Soroa & Las Terrazas.

Tanzania Wildlife

FROM **\$1489**
+ local payment USD400

INCLUDES all accom, transportation, some meals, tour leader & local guides on this 8-day small group tour from Nairobi to Arusha in search of the 'Big 5'. **HIGHLIGHTS** Game viewing, Arusha, Lake Manyara, Serengeti, Ngorongoro Crater and Olduvai Gorge.

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+ taxes & fees included

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Seattle Independence Day

FROM **\$389**
+ taxes & fees included

INCLUDES 3 nights 3-star accom in the heart of Seattle close to Pike Place Market. **ADD** car rental with unlimited mileage from \$99.

Banff Canada Day

FROM **\$595**
+ taxes & fees \$133

INCLUDES roundtrip airfare and 4 nights 3-star accom in Banff. **ADD** car rental with unlimited mileage from \$84. **ADD** discover grizzly bears tour from \$139. **ADD** canyon river rafting from \$96.

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San Francisco Weekend

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+ taxes & fees \$109

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